

Africana Studies in New York State



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Note on the cover image

The cover image is Funtumfunafu, an Adinkra symbol from Ghana. It has been variously defined as “a need for unity particularly where there is one destiny” and “democracy and oneness despite cultural differences.” The image itself is borrowed with appreciation from Cornell University Library, <http://www.library.cornell.edu/africana/>

Introduction

This is a descriptive study of Africana Studies programs in the state of New York. Our findings are based on institutional information posted on campus Web sites during the academic years 2004/2005 and 2005/2006. It is the first report of a national study that will include every degree-granting program in Africana Studies in the entire United States. Future work will focus on various regions of the world.

This study will refer interchangeably to Black Studies and Africana Studies as the academic field that examines any or all people of African descent. Black Studies was the name used when the field originated, and, as the data here indicates, Africana Studies has become the consensus.

This is a draft report to be revised and finalized by September 2006. We need your help in correcting our data and guiding our analysis with your knowledge and understanding.

Need for this study

There is a great need for reliable data on Africana Studies as an academic profession within institutions of higher education as formal degree-granting units. This does not include all of the institutions that offer courses dealing with Africana Studies, because this report is limited to a study of degree-granting academic programs. The impetus for this study arises from several specific important needs:

- 1) There are over 500 degree-granting programs in the United States. Some have been in existence for more than 35 years. This national and professional community can be **self-governing** only to the extent that it can be conscious of its actual existence, and in turn is able to set goals and standards in order to improve academic achievement and foster greater societal impact.
- 2) Today there are seven PhD and over 30 MA programs in Africana Studies. The kind of data presented in this report is essential for structuring a **job market** that can utilize the skills of the more than 600 graduate students currently in Africana Studies programs.
- 3) The faculty and administrators of Africana Studies are in need of reliable data in order **to compare this field with others** and be in a position to compete within the campus in general and a college in particular. This requires the ability to compare achievement and efficiency with other fields in the era of attracting budgets and changing priorities. In addition, faculty and administrators in Africana Studies need to become aware of their fellow institutions so that resources can be shared profitably, especially in the areas of targeting faculty, skills, and curriculum materials.

4) There is need to report data on the diverse and dynamic growth and development of Africana Studies as an academic discipline **to encourage new investment** and support from everyone. This not only includes the campus structures of legitimacy and funding, but sources in society and the community at large as well.

5) The community deserves **transparency**, giving everyone structured accountability. The community has supported, and often led, struggles to create our programs so it seems reasonable to report on our situation as freely and openly as possible to our primary support base, the community.

This report is part of a general research program on the state of Black Studies as an academic discipline throughout the entire United States. This first interim report covers the state of New York. Our second report (on California) will soon follow.

The top ten states with the most institutions granting degrees in Black Studies by region are in table 1 below.

East	Midwest	South	West
New York	Ohio	Florida	California
Massachusetts	Illinois	Virginia	
Pennsylvania	Michigan	Alabama	

Table 1. States with largest number of institutions granting degrees in Africana Studies

The new age of information technology has greatly facilitated this study as the collection of self-reported data via the World Wide Web can be done quickly and at little cost. Furthermore, the study was carried out by first-generation undergraduate students enrolled in the University of Toledo’s Africana Studies Program. We have a student work process that we call “becoming a spider.” **A spider is a student or community activist working as a cyber organizer using the tools of information technology for research and community organizing.** In this case they have been employed via the Federal Work Study Program by which they can get paid for up to 20 hours a week of doing research and community service. This is a contemporary example of a program comparable to the WPA employment of intellectuals and artists and provides a vital resource for service learning in Africana Studies.

This research report is not an example of carrying out a research project based upon external funding for research, but reflects the reorganizing of curriculum development to incorporate research as an active part of normal student and faculty activities.

Method

Our general approach to this study is based on the D-6 method of research designed as part of the transition from Black Studies to eBlack Studies. This name change indicates that information technology is central to the new paradigm for the field. As the chart indicates, the D-6 method stands for Definition of the Research Problem, Data Collection, Digitization, Discovery, Design, and Dissemination.

D1. Definition	Defining the problem, summing up the relevant literature, and formulating the research question and/or hypothesis
D2. Data collection	Operationalizing the variables, drawing a population sample, and collecting data regarding the variables
D3. Digitization	Inputting, scanning, otherwise putting the data on computer, organized in a useful way
D4. Discovery	Analyzing the data to test the hypothesis or answer the research question
D5. Design	Presenting the data and analysis in text, tables, and figures in order to convey the findings to various audiences
D6. Dissemination	Sharing the findings with the various audiences as widely and effectively as possible

Table 2. The D-6 method

D1: Definition

Our basic question is “What is Black Studies?” Our definition of the problem is simply the need to describe the basic features of academic degree programs that focus on the Black experience. The problem is that no one has constructed a solid empirical database on Black Studies. Our discourse has been ideological. This has been a focus in the field for some time, although there has never been an empirical data set that has been constructed for general use by scholars in the field. Our solution is not only to gather and report some basic data, but also to make it available to the research community for repeated use. In addition, we hope that this data set will be enhanced and expanded by subsequent research so that we can have adequate trend data for a more rigorous study of the history of the field.

D2: Data collection

Our New York data collection began with the list of postsecondary educational institutions provided online by the Board of Regents. A survey of the Web sites of these

institutions was done to find which ones offered degrees focusing on the Black experience—Africa, African Americans, and the entire African Diaspora. Once these were identified we had to conduct several additional searches to complete our data collection:

1. We downloaded and printed the Web site of the academic program.
2. We downloaded and printed every course listed as part of the curriculum of the program.
3. We identified every faculty member and did an Internet search for background information.
4. We used the Census Bureau Web site to find socioeconomic and demographic information about the communities in which the academic institutions were located (www.census.gov).
5. We obtained data from the Chronicle of Higher Education Web site relevant to New York institutions of higher education.
6. We used email to request help in building the data set.

D3: Digitization

Our data sources were online so some of our work was a cut-and-paste operation, taking from one Web site and placing it into one of our worksheets. The data was coded and represented numerically allowing for statistical analysis. The data set is organized into three spreadsheets—institutions, curriculum, and faculty.

D4: Discovery

This is a descriptive study that sets forth basic empirical parameters of Black Studies as an academic discipline. There are definite findings to be reported, but perhaps more important is that this report will serve as the base for future studies that can add additional variables to the data set, and measure the trends in variables concerning which we now have data over time. Toward that end everyone who reads this study is invited to contribute their criticisms and especially new data. This first report is merely a work in progress until it meets our collective standards for accuracy, clarity, and policy relevance.

D5: Design

This report on New York is part of a larger study, but will be prepared in two main formats. A monograph will present all of the analysis including the empirical tables. This monograph will be posted on the Web site www.eblackstudies.org and distributed via email to appropriate lists like H-Afro-Am. The second format will be a journal article that concentrates the findings and integrates them into the general literature.

D6: Dissemination

We will distribute the first draft to all faculty at institutions in New York State for corrections and additions as well as post it to the H-Afro-Am list. A final revised edition will be widely sent out via the Internet. The journal article will be submitted to a refereed journal in Black Studies.

We will also propose discussion of this report in all graduate studies-level programs in New York and throughout the country.

Research note

It is important to contextualize this report. In the recent literature on Africana Studies several distinct research foci can be described.

1. Theoretical/ideological models (e.g. Asante, Karenga, Alkalimat)
2. Anecdotal historical narratives (e.g. Perry, James, Rooks)
3. Archive-based case studies (e.g. Small)
4. Anthologies (e.g. Norment, Azevedo, Aldridge & Young)
5. eBlack Studies Research (e.g. Rojas, Weissinger, Alkalimat)

All of these distinct approaches are making contributions in various ways. However, until now, none have laid a solid empirical foundation for research on the discipline. Our intention is to begin building this as the research data base we need.

Finally, it is important to clarify what is not in this report: (A) Social context–Community, (B) Institutional Context–Campus, (C) Course Enrollments, (D) Course Content, (E) Student Involvement, (F) Faculty Evaluations, (G) Black Cultural Centers, (H) Campus Connection to Africa and the African Diaspora, and (I) Campus Political Culture.

The historical background to Black Studies in New York State

The historical origin of Black Studies in New York goes all the way back to 1796 when the African Free School was opened. Another major contribution was made by the Abolitionist Movement, especially by intellectual giants such as Frederick Douglas, Henry Hyland Garnett, John Brown, and Harriet Tubman. Two twentieth-century high points have been the Harlem Renaissance (1920s) and BeBop (1940s). Black Studies emerged in the 1960s revolution in Black ideology and culture. It was created by student activists acting in concert with community movements as a battlefield for Black power in New York higher education.

Hip Hop emerged in the 1980s and became a global force manifested in multiple forms—Black youth and rap, Latinos and breakin’, and White boys taggin’—though everybody really was doing everything. Hip Hop shot past analog into digital like everything else. Now in the twenty-first century new social forces are breakin’ out as cyber organizers.

Decade	Name of generation	Migrations	Main social forces	Innovations
1920s	Founders	WW II migration from South	Black rural immigrants and middle class	New Negro nationalism of Harlem Renaissance
1940s	Fighters	WW II migration from South	Black workers	Class struggle, Civil Rights, BeBop
1960s	Ideologues	Urban born	Black youth	Black art, Black power, Black studies
1980s	Rappers, agitators	Caribbean	Urban youth	Hiphop
2000s	Cyberorganizers	Diaspora	Everybody	eBlack

Table 3. Innovations in New York Black political culture, 1920s–2000s

A student of Black intellectual history, Harry Green, provides data on African American PhDs up until 1946 (when his study was published). New York has been the context for a great deal of the development of a Black professional elite.

Harlem developed into a Mecca of Black political culture, a public sphere for cultural creativity and political education. A base of operations for intellectual activity in Harlem was the Schomburg library and research center, named after the Afro-Puerto Rican bibliophile, Arturo Schomburg. This became and remains the world’s greatest collection on the African and African American experience under the leadership of its current director, Howard Dodson.

All of the following people lived and worked in Harlem and used the Schomburg as their center of learning and culture about Black people, and in so doing laid the foundation for Black Studies in New York: T. Thomas Fortune (1856–1928), Madame C.J. Walker (1867–1919), W.B. DuBois (1868–1963), Arturo Schomburg (1874–1938), Hubert Harrison (1883–1927), Charles Johnson (1883–1956), J.A. Rogers (1883–1966), Oscar Micheaux (1884–1951), Marcus Garvey (1887–1940), Zora Neale Hurston (1891–1960), Richard Moore (1893–1978), Paul Robeson (1896–1976), Duke Ellington (1899–1974), Langston Hughes (1902–1967), Adam Clayton Powell (1908–1972), Chester Himes (1909–1984), Ollie Harrington (1912–1995), Romare Bearden (1914–1988), Billie Holiday (1915–1959), Charlie Parker (1920–1955), James Baldwin (1924–1987), and Louis Michaux.

During the 1940s, 50s, and 60s, key individuals in social movements emerged that helped to continue the development toward the Black Studies Revolution. Early academics included Kenneth Clark in Psychology (CCNY), John P. Davis in Political Science (CCNY), Hylan Lewis (1911–2000) in Sociology (Brooklyn College), and J. Saunders Redding (1906–1988) in Literature (Cornell University). Early forays into electoral politics included campaigns by Adam Clayton Powell.

One of the unique aspects of Black political culture, especially in New York, is the parallel development and interpenetration of the Black Nationalist Movement and the Communist Movement. The Black Nationalist Movement, rooted in the Garvey UNIA Movement, included key people like Carlos Cooks and the African Pioneer Movement, and a community faculty of street corner speakers representing the Harlem University of Common Sense. The nationalist intellectuals that remained as key figures in the Black Studies Movement included John Henry Clark and Yosef ben-Jochannon. Early spokespersons in the Communist Movement include Benjamin Davis, James Ford, Abner Berry, and Harry Haywood. Herbert Aptheker was a major writer on the African American experience for the Communist Party. The Left also was very active in the Black Arts & Culture projects sponsored by the Federal WPA.

Commercial institutions like book stores were used for building personal book collections. Three of the main book stores were run by Louis Micheaux (National Memorial Bookstore), Richard Moore (Frederic Douglas Bookstore), and Una Mulzak (Liberation Bookstore).

Malcolm X became a prism through which both the nationalist and communist traditions found expression. The speeches of Malcolm X define the ideological moment at the birth of Black Studies. The spontaneous urban rebellions and the Black Community Control Movement define the social forces willing to act on the logic of Malcolm X. Rebellions emerged in the mid-1960s: 1964 Harlem, 1965 Watts, and 1967 Detroit and Newark. The Black Power slogan emerged as Malcolm's legacy. Key figures in New York community struggles included Milton Galamison, Jesse Gray, Bill Epton, Preston Wilcox, Sonny Carson, Al Vann and others. The Black Power militancy expressed itself in the sphere of education through grass roots militant action. In 1964 three militant school boycotts were organized: February, March, and September. Subsequent high points in the struggle for power in the community control of schools movement included the actions at IS201 in Harlem in 1966, and at Ocean-Hill, Brownsville in Brooklyn in 1968.

The rebellions and militant community action led to a new Black awakening, a new application of revolutionary ideas and Black culture. This radicalism had its origin outside of mainstream institutions as the traditions of the Black community became intertwined with radical socialist movements. In terms of culture, while the traditional venue of the Apollo Theatre continued to be utilized, new institutions were formed like the Black Arts Theatre in Harlem by Amiri Baraka and the East Cultural Center in Brooklyn under the leader of Jitu Weusi. Key individuals included Barbara Ann Tier, Larry Neal, Jayne Cortez, Audrey Lorde, Sonia Sanchez, and Harold Cruse. Union theological became a cauldron of Black liberation Theology with people like C.Eric

Lincoln, James Cone, Gayraud Wilmore, Cornel West, and Dwight Hopkins. New institutions emerged including the Negro Ensemble Company, the Dance Theatre of Harlem, and the Studio Museum of Harlem, and the National Black Theatre. Preexisting institutions played a role as well.

On the political side, the emergence of Black Power that impacted New York included the Black Panther party, The Young Lords, the Newark Black Power Conference in 1967, and the Third World Women's Alliance under the leadership of Fran Beal and their newspaper *Triple Jeopardy*. This culminated in the African Liberation Support Committee, the greatest concentration of Black Radicals since the 1930s, drawing members from nationalist movements as well as the Left, including Elombe Brath, Same Anderson, and Bill Sales.

Political culture is reflected in the media. The left media was a great support to early developments, particularly newspapers (especially *The Guardian*, *The Daily World*, and *The Militant*) as well as magazines (*The Nation* and *The Monthly Review*). The two key Black publications were *Freedom Ways*, with its connections to the Left, and *The Liberator*, with its connections to the Nationalist Movement. Two key media activists have been Gil Noble ("Like it is" ABC TV) and Bob Law (WLIB radio). Three cartoonists were integral to the growth of visual political expression: Gerald 2X in *Mohammed Speaks*, Emory Douglas in the *Black Panther Party Newspaper*, and Ollie Harrington in *The Daily World*.

Students and youth publications included the Columbia University Journal of Black Students, *Mojo: Newspaper of the Black Student Congress*, *Black Dialogue*, and *Onyx*. Today this media presence is represented by *Souls* (edited by Manning Mirabel at Columbia University), *Black Renaissance* (edited at New York University by Manthia Diawara), and *Afro Americans in New York Life & History* (edited by Monroe Fordham at Buffalo State University).

The key turning points for the explosion in the 1960s were the assassinations of the two key leaders, Malcolm X and Martin Luther King. The assassination of Malcolm led to the concentration of his ideological legacy in the slogan "Black Power." Every autobiography written by people active in the 1960s makes some reference to Malcolm, and it is this very reference that locates them on a mapping of Black political culture by identifying them in relationship to the origins of Black Studies. The murder of King in 1968 gave rise to a new development. Because now there were two wounds, a polarity in the treatment of marginalized Black youth came into being. On the one hand the increase in the rate of incarceration and the drug war has destabilized and removed a portion of Black youth from any potential political involvement. On the other hand, society as a whole has embraced another portion of Black youth and brought them into the internal life of institutions, particularly those of higher education.

There was a massive enrollment in institutions of higher education by Blacks in the U.S. after the assassination of Martin Luther King. We began the 1960s with less than 200,000 African Americans in postsecondary education and by the 1970s there were over one million, more than a five-fold increase. The key years were 1968 and 1969,

chronicled for example in articles in the *New York Times*. Struggles were reported in 1968 (New York University, Cornell University, Fordham, Columbia, and CUNY), and in 1969 (Hunter, Stony Brook, CCNY, Vassar, Pratt, and Wells). Each of these campuses has a specific history, with key individuals who were active on those campuses. Altogether, they are part of the same diverse movement that was exploding in this late 1960s period.

There are many key individuals in the history of New York Africana Studies (e.g., James Turner, Barbara Wheeler, Leonard Jeffries, Charshée McIntyre, and others) including people from throughout the African Diaspora (e.g., Alem Habtu, Kamau Braithwaite, Ngugi wa Thiongo, and Chinua Achebe). White scholars have contributed as well (e.g., Herbert Aptheker, Eric Foner, Martin Bernal, and Ron English).

The two main campus struggles were at Columbia and Cornell. Columbia involved both SDS and militant Black students, each of whom seized control of a different part of the Columbia University campus. The Black students took over Hamilton Hall and were protesting the involvement of Columbia in a land takeover in Harlem in order to build a gym which Harlem youth would not be able to use. Cornell University emerged also as a scene of violent confrontation. Now it has the leading department in the state. The fight for Black studies at Cornell is well documented, and the spirit of that movement is kept alive in the research program and the library of the department.

Academic discipline

1. How many institutions grant degrees?

There are 58 institutions of higher education in the State of New York that grant degrees in Africana Studies. Thirty are private and 28 are public.

Adelphi University	Ithaca College
Albany SUNY	John Jay College CUNY
Bard College	Lehman College CUNY
Barnard College	Manhattanville College
Baruch College CUNY	Medgar Evers College CUNY
Binghamton SUNY	Nazareth College
Borough of Manhattan Community College CUNY	New Paltz SUNY
Brockport SUNY	New York City College of Technology CUNY
Brooklyn College CUNY	New York University
Buffalo State College SUNY	Niagara University
Buffalo SUNY	Oneonta SUNY
City College CUNY	Oswego SUNY
Colgate University	Pace University
College of Saint Rose	Plattsburgh SUNY
College of Staten Island CUNY	Potsdam SUNY
Columbia University	Purchase SUNY
Cornell University	Queens College CUNY
Cortland SUNY	Sarah Lawrence College
Daemen College	Siena College
Empire State College SUNY	St. John Fisher College
Fordham University	St. John's University
Fredonia SUNY	St. Lawrence University
Graduate Center CUNY	Stony Brook SUNY
Hamilton College	Syracuse University
Hartwick College	Union College
Hobart and William Smith College	University of Rochester
Hofstra University	Vassar College
Hostos Community College CUNY	Wells College
Hunter College CUNY	York College CUNY

Table 4. New York institutions of higher education which grant academic degrees in Africana Studies

2. *What kinds of institutions grant degrees?*

	In New York City	Elsewhere in state	Total
Public institutions (CUNY, SUNY)	14	15	29
Private institutions	7	22	29
Total	21	37	58

Table 5. Degree-granting academic units by institution and location

Programs in Africana Studies are offered by both public and private institutions. The greatest geographical concentration is in New York City, in public institutions.

We need a broader analysis of how widespread Africana Studies degree programs are relative to other degree programs throughout the state. Also, the programs in New York City, because of their close proximity to one another, provide an opportunity for intensive comparative case studies, as well as joint programming. There are many institutional and community variables that need to be investigated in order to better understand what social environment is associated with degree programs in Africana Studies. On the one hand there are objective factors: the demographic profile of all aspects of the institution (students, faculty, administration, and Board, as well as the local community), financial and general economic factors, political and other social factors, and historical patterns of institutional innovation. There are also subjective factors embodied in official policy and the consciousness of the key actors in each situation.

3. *What are the names of the academic units?*

Diaspora-oriented		
Africana	23	40%
African American	12	21%
Black	5	9%
African and African American	7	12%
African	1	2%
All Diaspora oriented	48	83%
Other		
Ethnic	5	9%
American	2	3%
Multicultural	2	3%
Interdisciplinary	1	2%
All non-Diaspora oriented	10	17%
Total	58	100%

Table 6. Names of academic units

The dominant tendency is the Diaspora model compared to the model that would locate the Black Experience as part of, and limited to, the American Experience. Within the Diaspora model the most popular name is Africana (used by over 40% of the programs). This appears to represent a growing consensus for the ideological/theoretical orientation of the academic discipline in New York.

In this age of globalization Africana Studies is uniquely conceived as a form of Diaspora Studies. Today this is mostly constructed as an additive process, forming a general pattern by aggregating specific building blocks like courses. The challenge is to construct a curriculum, student body, and faculty that reflect the Diaspora and connect the institutions throughout the African Diaspora in interinstitutional cooperation. The door is open to using Distance Learning Technology to unite educational activities throughout the Africana Diaspora—a common curriculum could be offered simultaneously in Africa, the Caribbean, and the Americas. This general orientation of Africana Studies can usefully be compared to the orientation of community institutions like local churches, media, and aspects of local political culture, both historically and currently.

4. *What kinds of administrative structures exist?*

Department	17	29%
Program	24	41%
Center or institute	7	12%
Other	10	17%
Total	58	100%

Table 7. Administrative structure of academic units

The main two forms are the department and the program. The department structure suggests a formal, permanent, budgetary existence at the highest level or organization of an academic discipline. The program suggests a more peripheral program/unit more likely to be funded with soft money and existing more through policy decision than under statutory requirement.

Research needs to be done to model each of these administrative structures in relationship to their host institution so that we can have a better understanding of where departments need to be built and maintained, and where programs and/or centers and institutes might well be developed and maintained. This kind of modeling will enable us to know to what extent we are maximizing the administrative opportunities on each individual campus without ignoring the ways in which campuses are different. More intensive investigation is needed of the objective differences and similarities of these three types of structures. One aspect focuses on the legal-administrative structure, while another focuses on the functioning processes and programmatic outcomes. Another issue is status, perceived inside the institution by students, faculty, and administration, as well as in the community and throughout the Africana Studies professional network.

5. *Does structural security/sustainability exist?*

	Public	Private	Total
Department	15	2	17
Program	7	17	24
Center or institute	2	5	7
Other	4	6	10
Total	28	30	58

Table 8. Administrative structure of academic unit, by public and private institution

The key finding is that departments tend to be in public institutions and programs tend to be in private institutions. Africana Studies is on a more secure footing in public

institutions in part because they are sensitive to political pressure from the community. However, as programs, centers, and institutes are also likely to be more highly funded they tend to be most prevalent in private institutions.

The social movement phase created Black Studies. This origin has impacted the academic organization of Black Studies by making greater gains in the public arena. After a modeling that will enable us to understand which campuses might well have departments, it will be possible to begin the process of expanding and developing the discipline in this manner. As part of the comparative history of the field it is important to bring to light not only the pattern of the creation and dissolution of degree programs, but also to determine if there is a sequencing of the three forms in terms of growth and development, or decline. The simplistic pattern in the popular media of annually announcing a decline in the field without reliable data needs to be repudiated by continuing the research proposed in this report.

6. What undergraduate degree programs are available?

Master's degree	6	10%
Bachelor's degree (major)	28	48%
Bachelor's degree (minor)	18	31%
Other	6	10%
Total	58	100%

Table 9. Highest degree offered

The dominant tendency is to grant a full undergraduate major in Africana Studies. However, there are also opportunities to earn a minor in the subject as well as an associate of arts degree concentration at the community college level.

This typology of degree programs needs to be understood in relationship to the number of people coming through the degree-granting pipeline. The following table presents data from 2002-2003 on the number of Blacks earning degrees in Ethnic Studies in Africana Studies. It is interesting to note that six of the nine schools are in New York City.

Albany SUNY	21
*Lehman College CUNY	16
*Hunter College CUNY	15
*Columbia University	8
Cornell University	8
Old Westbury SUNY	8
*Brooklyn College CUNY	5
*Queens College CUNY	5
*York College CUNY	5

Note: Asterisk indicates New York City location.
Source: *Black Issues in Higher Education*, June 2004, p. 51.

Table 10. Blacks earning ethnic studies undergraduate degrees, 2002-2003

7. Is graduate study available?

Institution	Type	Degree	Thesis	Exam
Albany SUNY	Public	MA in Africana Studies	No	Yes
Graduate Center CUNY	Public	PhD concentration in Africana Studies	No	No
Columbia University	Private	MA in African American Studies	Yes	No
Cornell University	Private	MA in Africana Studies	Yes	Yes
New York University	Private	MA in Africana Studies	Optional	No
Syracuse University	Private	MA in Pan African Studies	Yes	Yes

Table 11. Graduate programs

It is possible to get a MA degree in Africana Studies and these programs are located in the main PhD-granting institutions in the state. Two institutions are public, and four are private. There is some variation in the requirements for each degree.

The existence of graduate programs provides an opportunity for careful examination of the nature of the discipline, as the training of professionals has some bearing on their subsequent career trajectories. So one of the great opportunities that exists in the state of New York is for the directors of graduate study in each instance to

engage in a common discourse both about the nature of the field as well as the potential job market for graduates. Such a discourse would include activities to foster legitimacy and networking possibilities on a statewide if not national basis. One major follow-up study could create a data base of all topics of MA theses, including title, and abstract if not a full text. Another aspect is to follow the careers of the graduates, as their experience is one way to measure the value of the degree.

8. What is the mission of Africana Studies?

A close reading of the available mission statements of the academic units confirms that the general mission of Africana Studies continues to be the dual values of academic excellence and social responsibility.

The mission of Africana Studies is a topic that requires constant dialogue and evaluation involving all of the major constituencies that include the campus and the community. It would be very interesting to not only have a discussion between the main campuses but with broader community involvement as well toward the possibility of having one mission statement adopted by the vast majority of schools in the state.

9. What is the current level of curriculum standardization?

	Courses	Schools	As percent of all schools
Women	127	46	79%
Activism or social change	133	40	69%
Introductory courses	77	35	60%
Research	31	20	34%
Theory	19	12	21%
Senior seminar	15	12	21%

Table 12. Key areas within the curriculum

Yes, there are three content areas that are present in the curriculum of the majority of the degree-granting programs. This study does not consider the content or quality of these courses, but is simply conducting an analysis of the names of the courses. Obviously this is but the first step toward understanding how these content areas are alive in the educational process of the programs. Indeed, one need also focus on the alliance between the Africana Studies Program and the Women and Gender Studies Program in each instance, as well as the linkage between the campus and the community, including not only courses in research but also projects involving work study and service learning. The activist/change content combines a focus on the general processes of change as well as the agency of the Black Liberation Movement. The subtext is that the major narrative of the Black experience is the march toward freedom.

The foundation of standardization is the introductory course to the discipline. If there is one aspect of Africana Studies that requires attention by all degree-granting programs, it is the introductory course. The coherence of the discipline requires a constant discussion to increase and maintain a consensus about what should be included in the introductory course.

Yes, there are three, explicitly academic areas, that only a minority of degree-granting programs include in their curriculums. While clearly this may be a matter of how courses are named and not one of actual course content, it does seem that a student examining the curriculum would think that these options do not seem to exist. Research methods are not only formal training for research but also provide students with a solid foundation for a life-long journey of gathering and analyzing data for all occupations as well as one's personal and community life. It guarantees an empirical basis for the discipline. Without it a democratic consensus cannot be built; moreover, in its absence ideology based on the assumptions of a few may come to serve as the discipline's foundation.

More rigorous work is needed both on Black intellectual history on the one hand, and on the development of clear theoretical thinking on the other. In other words we have to conceptualize a curriculum for teaching both the history of ideas as well as how to study and develop new abstract ideas in the context of the discipline. Also, it is important to have a clear, capstone course for advanced students in the field. All too often students take classes that are composed primarily of people who are interested in Africana Studies but who take those classes simply as electives. The senior seminar, or the capstone course, is at least one opportunity for students to sit with their fellow majors and minors and have more intense and focused discussions on a higher level.

On the other hand it is interesting that two schools require a senior thesis. This is important because all of these courses provide a link between an undergraduate degree and going to graduate school. The main point is that these three areas of concentration are necessary for academic excellence in our discipline.

10. What languages are studied?

	Courses	Schools	As percent of all schools
Kiswahili	29	8	14%
Arabic	11	3	5%
Yoruba	9	2	3%
Traditional languages	49	10	17%
French	15	10	17%
Spanish	9	5	9%
English	6	5	9%
Colonial/diasporan languages	30	15	26%
Other linguistics or literature courses	9	8	14%
Total	86	23	40%

Note: Subtotals may not add because some schools teach multiple languages and some courses cover more than one language

Table 13. Courses teaching languages, linguistics, or literatures

There are two types of language study in the New York State Africana Studies curriculum. There are traditional African languages and languages of the African Diaspora. Kiswahili (East Africa) is taught most often as a traditional language, along with Arabic (North Africa) and Yoruba (West Africa). French and Spanish are the languages of the African Diaspora, specifically countries like Haiti, Dominican Republic, and Puerto Rico.

The non-English-speaking countries and regions mentioned in these courses include Puerto Rico, Senegal, the Caribbean, West Africa, Afro-Antillean, Asia, Latin America, and the Maghreb. One of the interesting questions in the academic study of language is the distinction between choosing a language to engage in discourse at the national level in these countries and in the global arena, and choosing a language to do specific research in specific countries. In this case, these languages, Arabic, Kiswahili, and Yoruba are widely spoken languages that enable one to engage in discourse over a wide range of Africa: North, East, and West, respectively. More research is needed to determine how much these are languages are taught for identity (cultural experience to

ground one in an African context) or utility (using language for experimental purposes, research, or residence in that language community).

Based on digital forms of communications technology our students can be connected in real time to all of the language environments of the African Diaspora. It is important to experiment with multilingual virtual environments that can unite participants all over the world.

11. Are there courses on Latinos?

	Courses	Schools	As percent of all schools
Puerto Rico	29	3	5%
Brazil	6	4	7%
Dominican Republic	5	3	5%
Country Names	40	8	14%
Latino	15	5	9%
Latin America	11	10	17%
Hispanic	4	3	5%
The Americas	2	2	3%
Regional Names	32	14	24%
Other	6	4	7%
Total	78	21	36%

Note: Subtotals may not add because some schools teach in more than one category

Table 14. Courses with names indicating Latino content

Yes, there are 32 courses with titles that indicate a focus on Latino culture as a whole and 40 courses whose titles reference specific countries. These make up the vast majority of the 78 courses taught overall. These courses are offered at 21 schools, 36% of the total. It is worth noting that 82% of these courses are offered by public institutions.

The most common country of study is Puerto Rico; more general orientations to the discipline utilize terms that unite people from the Western hemisphere. The Latino focus has been achieved in public institutions more often than in private institutions.

Four programs have names that link them to the Latino Experience.

This is a critical issue as there are two dominant languages in North, Central, and South America, English and Spanish. The African Diaspora encompasses all of these regions. The teaching of Spanish from a Black perspective would be an interesting multicultural experiment.

Using the tools of distance learning technology it would be possible to work closely with colleagues at institutions in these countries and coordinate some curriculum efforts.

Program	Institution
Black and Hispanic Studies	Baruch College CUNY
Africana and Latin American Studies	Colgate University
Department of Black and Puerto Rican Studies	Hunter College CUNY
Department of Africana and Latino Studies	Oneonta SUNY

Table 15. Latino-related names of academic units

The largest urban communities of color in the U.S. are African Americans and Latinos, and on the East Coast the Afro-Latino connection is strong, based on the Caribbean being part of the African Diaspora. Throughout the Americas, however, the language of the African Diaspora is more likely to be Spanish or Portuguese than English.

12. Are any individuals studied?

Malcolm X	5
Martin Luther King, Jr.	4
Toni Morrison	4
Alice Walker	3
Ralph Ellison	2
Other individuals, one course each	11
Total	25

Note: Total does not sum because courses mention more than one individual.

Table 16. Courses on individuals

There are 25 courses in which an individual's name is mentioned in the title. Of the individuals whose names are mentioned more than once, it is very interesting to see on the one hand the great gains made in the study of key figures from the struggles of the 1960s (Malcolm & King) and on the other the focus on key literary figures (Toni Morrison, Alice Walker, and Ralph Ellison) that has emerged more recently.

Part of the challenge of using an individual as a point of focus for undergraduate study is that the biographical and critical work summing up their life and their achievements, especially the documentation associated with their work, is quite daunting. A great deal of work remains to be done, even with regard to the study of the towering figures of Malcolm and King.

13. What ranks are held by the faculty?

Professor	110	31%
Associate professor	117	33%
Assistant professor	83	23%
Lecturer	14	4%
Adjunct of any rank	11	3%
Visiting of any rank	10	3%
Other	12	3%
Total	357	100%

Note: Rank was not available for an additional 64 individuals of the 421 identified as Africana Studies faculty in New York.

Table 17. Faculty rank

Two-thirds of the faculty appears to be tenured and 87% appear to be on tenure-track lines. A more detailed analysis needs to be done particularly regarding the future retirement rates of the full professor and associate professor ranks. This is a key factor in determining what new job opportunities will be available as well as determining the extent to which programs will tend to expand or contract, both in absolute numbers as well as in rank. We need to be able to distinguish between a net decline in positions overall and a decline in tenured positions that may be accompanied by an increase or a decline in non-tenured positions.

14. What are the academic qualifications of the faculty?

PhD, EdD, DSW, DMus, DMA.	257	88%
Master's degrees other than MFA	16	5%
MFA	7	2%
JD	3	1%
Other	9	3%
Total	292	100%

Note: Highest degree obtained was not available for an additional 129 individuals of the 421 identified as Africana Studies faculty in New York.

Table 18. Highest degrees obtained by faculty

88% of the faculty have PhD degrees. While some of the MAs are terminal MAs in the area of fine arts, it is important to find out what the rate of success for completion of the degree is when faculty are hired ABD.

15. What are their areas of specialization?

History	58
English	27
Literature	19
Humanities	104
Political Science	28
Sociology	27
Anthropology	26
Economics	12
Psychology	11
Social Sciences	104
Other	143
Total	351

Note: Discipline was not available for an additional 61 individuals of the 421 identified as Africana Studies faculty in New York.

Table 19. Disciplinary background of faculty

Based on these areas of specialization, there appears to be a fairly even balance between the humanities and social sciences as well as within the humanities and social sciences except that history is clearly the most popular field.

There were 67 different majors for the faculty. This relative diversity leads to the question of whether or not or to what extent these disciplinary origins can be fused into a sustainable and coherent academic discipline, given pre-existing differences in theory and language? What about research methods?

16. Does gender equality exist?

	Men faculty (N = 193)	Women faculty (N = 142)
Professor	41%	18%
Associate professor	30%	37%
Assistant professor	17%	30%
Lecturer	4%	4%
Adjunct of any rank	4%	3%
Visiting of any rank	2%	4%
Other	3%	3%
Total	100%	100%

Note: Gender and/or rank was not available for an additional 77 individuals of the 421 identified as Africana Studies faculty in New York.

Table 20. Faculty rank, by gender

Of the 386 faculty for whom gender can be estimated by examining first names, 61% are male, 39% female. On the surface this appears as somewhat close to equality. But looking at the gender differences by faculty rank, men are almost three times more likely to be full professors. Women are much more likely to be assistant professor and visiting faculty. The general finding is women are being hired but have not yet achieved ranks comparable to men.

17. Who are the leaders of these academic programs?

	Male	Female	Total
Chair, co-chair, director, coordinator, or advisor	25	25	50

Note: Leadership was not available for an additional 8 academic units.

Table 21. Leaders of academic units, by gender

Women have more equality as leaders of the programs than in their general representation in the faculty overall. It is important to understand the extent to which Africana Studies is an open and democratic environment in which fairness is balanced

with the necessary focus on achievement. It is the general goal of gender equality that serves as a standard and therefore is the basis for ongoing policy considerations.

Conclusion

This study describes empirical data about Africana Studies in the State of New York. It is the beginning of a process, and not a definitive study. The only way that it can be definitive is for the faculty and students in New York to correct the data set and add their rich experience to it. For now it stands as the best data set available.

The main conclusion is that Africana Studies in New York has emerged as a solid academic discipline. There is a diverse curriculum, an outstanding faculty, and a general theoretical/ideological consensus.

Appendix A. Directories of programs, faculty and courses

Programs

Institution.....	Program
Adelphi University	Center for African-American and Ethnic Studies Program
Albany SUNY	Department of Africana Studies
Bard College	Africana Studies
Barnard College	Africana Studies
Baruch College CUNY	Black and Hispanic Studies
Binghamton SUNY	Department of Africana Studies
Borough of Manhattan Community College CUNY	Department of Ethnic Studies (African-American Studies)
Brockport SUNY	Department of African and Afro-American Studies
Brooklyn College CUNY	Africana Studies
Buffalo State College SUNY	African and African American Interdisciplinary Unit
Buffalo SUNY	Department of African American Studies
City College CUNY	Black Studies Program
Colgate University	Africana and Latin American Studies
College of Saint Rose.....	American Studies
College of Staten Island CUNY	African American Studies
Columbia University	Institute for Research in African-American Studies
Cornell University.....	Africana Studies and Research Center
Cortland SUNY.....	African American Studies Program
Daemen College.....	Specialized Studies in Black Studies within History and Government Major
Empire State College SUNY	African American Studies Concentration
Fordham University	Department of African and African American Studies
Fredonia SUNY	African American Studies

Graduate Center CUNY	The Institute for Research on the African Diaspora in the Americas and the Carribean, PhD Concentration in Africana Studies
Hamilton College	Africana Studies
Hartwick College	Ethnic Studies Minor
Hobart and William Smith College.....	Africana Studies
Hofstra University.....	Africana Studies
Hostos Community College CUNY.....	Humanities Department
Hunter College CUNY.....	Department of Black and Puerto Rican Studies
Ithaca College	Center for the Study of Culture, Race, and Ethnicity
John Jay College CUNY.....	Department of African American Studies
Lehman College CUNY.....	Department of African and African American Studies
Manhattanville College.....	African Studies Program
Medgar Evers College CUNY	Department of Interdisciplinary Studies
Nazareth College.....	Multicultural Studies Program
New Paltz SUNY	Department of Black Studies
New York City College of Technology CUNY.....	African American Studies
New York University.....	Africana Studies Program
Niagara University	Black Family Studies Minor in General Studies
Oneonta SUNY	Department of Africana and Latino Studies
Oswego SUNY.....	African/African-American Studies Minor
Pace University	African and African-American Studies Minor
Plattsburgh SUNY	Africana/Minority Studies Program
Potsdam SUNY.....	Africana Studies Program
Purchase SUNY	Global Black Studies Program and Minor
Queens College CUNY.....	Africana Studies Program
Sarah Lawrence College	Africana Studies
Siena College	Multicultural Studies Minor
St. John Fisher College	African American Studies Minor
St. John's University	Africana Studies Minor

St. Lawrence University.....	United States Cultural and Ethnic Studies
Stony Brook SUNY	Department of Africana Studies
Syracuse University	Department of African American Studies
Union College	Africana Studies Program
University of Rochester	Frederick Douglass Institute for African and African-American Studies
Vassar College	Africana Studies Program
Wells College.....	American Studies
York College CUNY.....	African American Studies

Faculty

Faculty.....	Institution
Abdullah, Omani.....	Syracuse University
Aberth, Susan.....	Bard College
Achebe, Chinua.....	Bard College
Achebe, Christie.....	Bard College
Aching, Gerard.....	New York University
Adams, Anne.....	Cornell University
Adams, C. Jama	John Jay College CUNY
Adorno, Pedro Lopez	Hunter College CUNY
Affinnih, Yahya	John Jay College CUNY
Agbeyebe, Omayemi.....	Queens College CUNY
Ahmed, Ali Jimale	Queens College CUNY
Alden, Patricia Ann.....	St. Lawrence University
Amoda, Moyibi.....	City College CUNY
Anderson, Celestine Estelle	York College CUNY
Andrade, Maria Mercedes.....	Baruch College CUNY
Anyadike, Chima	Cornell University
Araya, Mesfin	York College CUNY
Armour-Thomas, Eleanor	Queens College CUNY
Armstead, Myna Young.....	Bard College
Assie-Lumumba, N'Dri.....	Cornell University
Asumah, Seth N.	Cortland SUNY
Bain, Myrna	New York City College of Technology CUNY
Ball, Erica	Union College

Balland, NigelColgate University
 Ballard, Allen.....Albany SUNY
 Banks, RalphalineSyracuse University
 Banner-Haley, Charles Pete.....Colgate University
 Banoum, Bertrate Ngo-Ngiuol.....Lehman College CUNY
 Baraka, Amiri.....Stony Brook SUNY
 Barbir, KarlSiena College
 Barker, ThurmanBard College
 Barlaz, Hinda A.Adelphi University
 Baron, Renee.....Hofstra University
 Barthelme, John WebsterSt. Lawrence University
 Basu, Biman.....Hobart and William Smith College
 Battle, WhitneyCornell University
 Beck, Linda.....Barnard College
 Beidelman, ThomasNew York University
 Bell, Derrick.....New York University
 Berger, IrisAlbany SUNY
 Berkerie, AyeleCornell University
 Berkley, ConstanceVassar College
 Bick, MarioBard College
 Bickerstaff, Joyce.....Vassar College
 Blake, ReneeNew York University
 Blewett, Robert AllenSt. Lawrence University
 Blocksher Beverly.....Cornell University
 Bobb, June.....Queens College CUNY
 Botchway, KarlNew York City College of Technology CUNY
 Brandon, George.....City College CUNY
 Brathwaite, KamauNew York University
 Brown, Anthony L.Cortland SUNY
 Brown, DianaBard College
 Brown, Robert.....Cortland SUNY
 Browne, AnthonyHunter College CUNY
 Burnett, La ShondaSarah Lawrence College
 Burns, JohnHobart and William Smith College
 Buxton, WilliamCortland SUNY
 Cahn, Iris.....Purchase SUNY
 Caldwell, PauletteNew York University
 Campbell, HoraceSyracuse University

Carter, JessieBuffalo SUNY
 Carty, LindaSyracuse University
 Cash, Floris BarnettStony Brook SUNY
 Ceesay, Olivia.....St. Lawrence University
 Celerier, Patricia-Pia.....Vassar College
 Chapman, Mark.....Fordham University
 Chikwendu, Eudora.....New Paltz SUNY
 Chittaphong, Amnat.....Siena College
 Choonoo, R. NevilleOneonta SUNY
 Christensen, Kim.....Purchase SUNY
 Christianse, Yvette.....Fordham University
 Ciletti, ElenaHobart and William Smith College
 Collins, Lisa GailVassar College
 Comberati, Carmelo.....Manhattanville College
 Cordero-Guzman.....Baruch College CUNY
 Cornwell, Grant Hermars.....St. Lawrence University
 Crowley-Long, Kathleen.....College of Saint Rose
 Cumberbatch, PrudenceBrooklyn College CUNY
 Cunningham, GeorgeBrooklyn College CUNY
 Dahouda, Kanate.....Hobart and William Smith College
 Dalton, Jim.....Siena College
 Darling, Marsha J.....Adelphi University
 Dash, MichaelNew York University
 Davis, Dana-AinPurchase SUNY
 Dawes, Elliot.....John Jay College CUNY
 Day, Lynda.....Brooklyn College CUNY
 Defilippis, James.....Baruch College CUNY
 DeFreitas, Gregory.....Hofstra University
 Dent, David.....New York University
 Desfosses, Helen.....Albany SUNY
 Desoto, Aureliano Maria.....Bard College
 Diawara, Manthia.....New York University
 Dillard, Mary.....Sarah Lawrence College
 Dillon, Richard.....Hobart and William Smith College
 D'Innocenzo, MichaelHofstra University
 Dobrin, Arthur.....Hofstra University
 Dollar, JerrySiena College
 Domingo, JannetteJohn Jay College CUNY

Drake, BobSiena College
Dunn, Kevin.....Hobart and William Smith College
Duster, TroyNew York University
Easterly, WilliamNew York University
Eccarius-Kelly, Vera.....Siena College
Edey-Rhodes, Joanne.....Hunter College CUNY
Edmondson, Locksley.....Cornell University
Eisenhower, David.....Manhattanville College
Ekeh, PeterBuffalo SUNY
Ellard, Peter.....Siena College
Esser, JonPurchase SUNY
Ewing, TabetthaBard College
Farley, EnaBrockport SUNY
Farley, MichaelSt. Lawrence University
Farnsworth, Beatrice.....Wells College
Federici, SilviaHofstra University
Ferguson, David.....Stony Brook SUNY
Flores, JuanHunter College CUNY
Fordham, Signithia.....University of Rochester
Fouren, Georges.....Stony Brook SUNY
Frank, Barbara.....Stony Brook SUNY
Franklin, Todd.....Hamilton College
Frishman, Alan.....Hobart and William Smith College
Gallouet, CatherineHobart and William Smith College
Gann, KyleBard College
Garcia, Elizabeth.....Hunter College CUNY
Gaudio, Rudolf.....Purchase SUNY
Gavronsky, Serge.....Barnard College
Gerzina, Gretchen Holbrook.....Barnard College
Gilliam, LeahBard College
Gloster-Coates, Patricia C.....Pace University
Glover, KaiamaBarnard College
Gomez, Michael.....New York University
Goodman, Jacqueline.....Potsdam SUNY
Goodson, MartiaBaruch College CUNY
Grader-Willis, LisaCornell University
Grady-Willis, Winston.....Syracuse University
Green, Ernest.....Brooklyn College CUNY

Green, Jerry.....Fordham University
 Green, Venus.....City College CUNY
 Gregg, Veronica.....Hunter College CUNY
 Gregory, StevenColumbia University
 Griffin, Farah JasmineColumbia University
 Grover, Donna Ford.....Bard College
 Guerrero, Ed.....New York University
 Habtu, Alem S.....Queens College CUNY
 Haines, MichaelColgate University
 Haley, ShelleyHamilton College
 Hanlon, CapistranSiena College
 Hannum, Gilliam GreenhillManhattanville College
 Harper, Philip BrianNew York University
 Harper, Richard.....Bard College
 Harriford, Diana.....Vassar College
 Harris, FrederickUniversity of Rochester
 Harris, JackHobart and William Smith College
 Harris, Robert.....Cornell University
 Harrison, Jim.....Siena College
 Hartman, MichelleHofstra University
 Hassan, SalahCornell University
 Hayes, MichaelColgate University
 Henken, Ted.....Baruch College CUNY
 Henry, Keith.....Buffalo SUNY
 Hill, Donald.....Oneonta SUNY
 Hill-Butler, DiedreUnion College
 Hodes, Martha.....New York University
 Hodges, GrahamColgate University
 Holder, Calvin.....College of Staten Island CUNY
 Hooper, CassandraPurchase SUNY
 Hudson, LarryUniversity of Rochester
 Hull, Richard.....New York University
 Hunt, AlfredPurchase SUNY
 HunterMedgar Evers College CUNY
 Hurley, E. Anthony.....Stony Brook SUNY
 Idris, Amir.....Fordham University
 Irby, A. Dean.....Purchase SUNY
 Iweriebor, Ehiedu.....Hunter College CUNY

Jackson, Bernard.....	Cortland SUNY
Jackson, Gerald.....	Cornell University
James, Joy Ann	Hamilton College
James, Stephen.....	Lehman College CUNY
Jeffries, Leonard	City College CUNY
Jenkins, Adelbert.....	New York University
Jervis, James	Lehman College CUNY
Jimenez, Marilyn.....	Hobart and William Smith College
Johnson, Cedric.....	Hobart and William Smith College
Johnson, Cedric.....	University of Rochester
Johnson, Linck	Colgate University
Johnson, Scott	Buffalo State College SUNY
Johnson, Walter.....	New York University
Johnston-Anumonwo, Ibipo.....	Cortland SUNY
Jones, James	Manhattanville College
Joseph, George.....	Hobart and William Smith College
Kadir, Max	John Jay College CUNY
Kamunanwire, Perezi	City College CUNY
Kaplan, Paul.....	Purchase SUNY
Kassem-Ali, Jaafar	Hunter College CUNY
Kaurouma, Patricia	Cornell University
Kelley, Robin	Columbia University
Kelley, Samuel L.	Cortland SUNY
Kelly, Michelle	Cortland SUNY
Kemedjio, Cilas.....	University of Rochester
Khan, Aisha.....	Stony Brook SUNY
Kinshasa, Kwando	John Jay College CUNY
Kirby, Cathy.....	Nazareth College
Kislara, Otieno	Nazareth College
Konate, Dior.....	University of Rochester
Kone, Kassim	Cortland SUNY
Konye, Paul.....	Siena College
Kraler, Ellen.....	Colgate University
Krauthamer, Barbara.....	New York University
Lamb, David	John Jay College CUNY
Larkin, Brian.....	Barnard College
Latortue, Regine.....	Brooklyn College CUNY
Lavoie, Kathy.....	Plattsburgh SUNY

Leonard, Robert	Hofstra University
Levart, Greta	Manhattanville College
Levesque, George	Albany SUNY
Levine, Rhonda	Colgate University
Lewin, Arthur.....	Baruch College CUNY
Lewiner, Martin	Purchase SUNY
Lewis, Kathy.....	New Paltz SUNY
Lewis, Leslie	College of Saint Rose
Liggins, Sandra	Fredonia SUNY
Lightbourn, Tiffany.....	Vassar College
Lloyd, David Tyrrell	St. Lawrence University
Lock, Greg	Purchase SUNY
Lohn, Linda.....	Wells College
Longman, Timothy	Vassar College
Loucif, Sabine	Hofstra University
Lovejoy, Margot	Purchase SUNY
Lucas, DeWayne	Hobart and William Smith College
Lulat, Y	Buffalo SUNY
Lumumba-Kasongo, Tukumbi.....	Wells College
Mahoney, Lynn.....	Purchase SUNY
Malaquias, Assis	St. Lawrence University
Malloy-Madrid, Carolyn.....	Siena College
Mamiya, Laurence	Vassar College
Mandle, Jay	Colgate University
Mangum, Claude.....	Fordham University
Marable, Manning.....	Columbia University
Marah, John K.....	Brockport SUNY
Markovitz, Irving	Queens College CUNY
Marlett, Jeff.....	College of Saint Rose
Marshall, Paula Helen.....	New York University
Martin, Claire.....	Colgate University
Mask, Mia	Vassar College
Mastracchio, John	Purchase SUNY
Matihako, Mamadi.....	Purchase SUNY
Matos-Rodriguez, Felix	Hunter College CUNY
Maurrasse, Darrel.....	Columbia University
Mayes, Janis	Syracuse University
Mazrui, Ali.....	Cornell University

Mbodj, Mohamed.....Manhattanville College
 McCarroll, Jesse.....New York City College of Technology CUNY
 McDonough, G. Renoir.....Hofstra University
 McElwaine JamesPurchase SUNY
 McErlean, JennySiena College
 McGrath, KarenCollege of Saint Rose
 McHenry, ElizabethNew York University
 McLaren, Joseph.....Hofstra University
 Meyer, JeaninePurchase SUNY
 Michael, John.....University of Rochester
 Moodie, DunbarHobart and William Smith College
 Moore, Edward J.Cortland SUNY
 Moore, MignonColumbia University
 Moore, ZelbertNew Paltz SUNY
 Morales-Cox, Lorraine.....Union College
 Morales-Diaz, Enrique.....Hartwick College
 Morris, Collin.....Manhattanville College
 Morrissette, Noele.....Lehman College CUNY
 Mtshali, Oswald MbuyiseniNew York City College of Technology CUNY
 Mugo, Micere Githall.....Syracuse University
 Muhammad, AkbarBinghamton SUNY
 Munir, Fareed.....Siena College
 Murillo-Williams, EstherCollege of Saint Rose
 Murray, PaulSiena College
 Mustafa, Fawzia.....Fordham University
 Muusi, Winston.....New York City College of Technology CUNY
 Mwanika, Thomas O.Cortland SUNY
 Mwantuali, JosephHamilton College
 Mwaria, CherylHofstra University
 Mwita, MahiriSt. Lawrence University
 Myers, Catherine.....Manhattanville College
 Nadasen, PremillaQueens College CUNY
 Nagel, MechthildCortland SUNY
 Naison, Mark.....Fordham University
 Nanji, Abdul.....Cornell University
 Nartey, Nii.....Siena College
 Neisser, Philip.....Potsdam SUNY
 Nelson, Emmanuel S.Cortland SUNY

Nevarez, LisaSiena College
 Newkirk, Pamela.....New York University
 Nouryeh, Andrea J.St. Lawrence University
 Nowak, SusanNazareth College
 Nyamweru, Celia K.St. Lawrence University
 Nzeqwu, Nkiru.....Binghamton SUNY
 Ofuatey-Kodjoe, W. B.Queens College CUNY
 Ognibene, Elaine.....Siena College
 Ogunyemi, Chikwenye Okowo.....Sarah Lawrence College
 Ohadike, DonCornell University
 Oheneba-Sayi, YawPotsdam SUNY
 Ohring, Peter.....Purchase SUNY
 Okoye, F. Nwabueze.....Brockport SUNY
 Okpewho, Isidore.....Binghamton SUNY
 Olsen, Tim.....Union College
 O'Mara, KathleenOneonta SUNY
 Orvis, Stephen.....Hamilton College
 Owens, Leslie.....Stony Brook SUNY
 Panford, SteveNew York City College of Technology CUNY
 Pappas, JamesBuffalo SUNY
 Paravisini-Gebert, LizabethVassar College
 ParkBuffalo State College SUNY
 Parker, HeatherHofstra University
 Parkinson, SharonAlbany SUNY
 Patterson, Tiffany.....Binghamton SUNY
 Pavlic, EduUnion College
 Pinto, Thelma.....Hobart and William Smith College
 Pomponio, AliceSt. Lawrence University
 Predmore, William.....Daemen College
 Prettyman, QuandraBarnard College
 Pulis, John.....Hofstra University
 Rashid, IsmailVassar College
 Rayl, Susan J.Cortland SUNY
 Rhymes, Frances.....Adelphi University
 Rieder, Jonathan.....Barnard College
 Rivas, Robert.....Siena College
 Roberts, SamuelColumbia University
 Rodriguez, Harry.....Hunter College CUNY

Rose, Stanley.....Brockport SUNY
 RosowOswego SUNY
 Rowland, William.....Syracuse University
 Rubin, JohnPurchase SUNY
 Saff, Grant.....Hofstra University
 Sammons, Jeffrey.....New York University
 Sams, Fitzgerald A.....Adelphi University
 Sanad-Matias, M. A.City College CUNY
 Sangmpam, S. N.Syracuse University
 Santiago, Jose M. Torres.....Hunter College CUNY
 Sarfoh, Kwadwo A.....Albany SUNY
 Sawatsky, Chingyen.....Siena College
 Sawhney, Sabrina.....Hofstra University
 Scharfman, Ronnie.....Purchase SUNY
 Schwab, Peter.....Purchase SUNY
 Scott, DarrelColumbia University
 Seraile, WilliamLehman College CUNY
 Sernett, MiltonSyracuse University
 Sharp, Lesley A.....Barnard College
 Shinagawa, LarryIthaca College
 Shipley, Jesse Weaver.....Bard College
 Shirey, DickSiena College
 Simson, RenateSyracuse University
 Sinclair-Chapman, Valeria.....University of Rochester
 Singer, BrookePurchase SUNY
 Singler, JohnNew York University
 Slade, LeonardAlbany SUNY
 Smith, Keith D.Cortland SUNY
 Smith-Hunter, Andrea.....Siena College
 Spitz, JanetCollege of Saint Rose
 Stam, RobertNew York University
 Stein, RachelSiena College
 Sung, SimonaCollege of Saint Rose
 Sutherland, Marcia.....Albany SUNY
 Sutton, ConstanceNew York University
 Suzuki, Yuka.....Bard College
 Swidorski, CarlCollege of Saint Rose
 Tareke, GebruHobart and William Smith College

Taylor, Clarence.....Baruch College CUNY
 Taylor, ClydeNew York University
 Taylor, Dominic.....Bard College
 Taylor, Nikki.....Vassar College
 Tell, Sahngi.....Nazareth College
 Tenenbaum, Joel.....Purchase SUNY
 Thomas, Bert.....Brooklyn College CUNY
 Thomas, Daryl C.....Binghamton SUNY
 Thomas, Douglas E.....Adelphi University
 Thompson, Sr. Francesca.....Fordham University
 Toney, Joyce.....Hunter College CUNY
 Tsai, Gloria.....Nazareth College
 Tucker, Jeffrey.....University of Rochester
 Turner, James.....Cornell University
 Udechukwu, Obiora.....St. Lawrence University
 Ungar, Barbara.....College of Saint Rose
 Uppal, Jogindar.....Albany SUNY
 van der Veur, Paul.....Cortland SUNY
 Vaughan, Olufemi.....Stony Brook SUNY
 Venkatesh, Sudhir.....Columbia University
 Vidal, Carlos.....Stony Brook SUNY
 Wade-Lewis, Margaret.....New Paltz SUNY
 Walker, Tshombe.....New York City College of Technology CUNY
 Wallore, Michele.....Cornell University
 Walters, Tracey.....Stony Brook SUNY
 Wantchekon, Leonard.....New York University
 Washburn,Bill.....College of Saint Rose
 Watkins, Ralph.....Oneonta SUNY
 Watkins-Owens, Irma.....Fordham University
 Weisenfeld, Judith.....Vassar College
 West, Michael.....Binghamton SUNY
 Whitney, Stewart.....Niagara University
 Wiley, James.....Hofstra University
 Willetts, Kheli.....Syracuse University
 Williams, Lillian.....Buffalo SUNY
 Williams, Nat Chioke.....New Paltz SUNY
 Williams, Oscar.....Albany SUNY
 Williams-Myers, A. J.New Paltz SUNY

Williams-Searle, Bridgett	College of Saint Rose
Willis, Deborah	New York University
Willis, Sharon	University of Rochester
Wilson, Diane	New York City College of Technology CUNY
Wilton, Leo	Binghamton SUNY
Witz, Brian	Nazareth College
Wolcott, Victoria.....	University of Rochester
Wood, Vivian.....	Hofstra University
Woodard, Komozi.....	Sarah Lawrence College
Woods, Michael	Hamilton College
Woolbright, Meg.....	Siena College
Wright, Donald R.	Cortland SUNY
Wynn, Kevin.....	Purchase SUNY
Yaw, Nyarko.....	New York University
Yballe Leo.....	Nazareth College
Yonkers, Virginia.....	Siena College
Yoon, Won.....	Siena College
Zuern, Elke.....	Sarah Lawrence College

Courses

Course

.....Institution

18th- and 19th-Century African American LiteratureNew York University
19th Century Puerto Rican LiteratureHunter College CUNY
20th Century African American LiteratureNew York University
20th Century AmericaWells College
20th Century Puerto Rican LiteratureHunter College CUNY
20th-century Afro-American IssuesBrockport SUNY
A History of Southern AfricaSyracuse University
Advanced ArabicHofstra University

Advanced Francophone Topics: Maghreb Literature
.....Hobart and William Smith College

Advanced Independent Study
.....Binghamton SUNY

Advanced Research Seminar
.....Fordham University

Advocacy Journalism in the Black Community
.....New Paltz SUNY

Affirmative Action Debate
.....Hunter College CUNY

Affirmative Action: American Dream
.....Fordham University

Africa 1500 to Present
.....Borough of Manhattan Community College CUNY

Africa Diaspora: Social and Cultural Evolution
.....Buffalo SUNY

Africa Discovered - Africa and Africans in World History
.....Manhattanville College

Africa from 1800
.....Brooklyn College CUNY

Africa I
.....Siena College

Africa II
.....Siena College

Africa in Cinema
.....Barnard College

Africa in the Modern World
.....Albany SUNY

Africa in World Politics
.....Colgate University

Africa in World Politics
.....Manhattanville College

Africa Since 1800
.....Oneonta SUNY

Africa since 1880
.....Plattsburgh SUNY

Africa to 1800
.....Brooklyn College CUNY

Africa to 1880
.....Plattsburgh SUNY

Africa Today
.....Brockport SUNY

Africa, Europe and the Americas 1400-1888
Binghamton SUNY
 Africa, Europe and the Americas: 1830-1968
Binghamton SUNY
 Africa, Human Origins to 1800
Cortland SUNY
 Africa, Problems and Prospects
Syracuse University
 Africa: A Historical Survey
Pace University
 Africa: Ancient and Precolonial
Brockport SUNY
 Africa: From Colonialism to Neocolonialism
Hobart and William Smith College
 Africa: Myths and Reality
Hobart and William Smith College
 Africa: South of the Sahara
Cortland SUNY
 Africa: the Continent and Its People
Cornell University
 African Aesthetics
Cornell University
 African American 20th-Century Novels and Narratives
New York University
 African American and African Caribbean Writers I
Adelphi University
 African American and African Caribbean Writers II
Adelphi University
 African American Art
Brooklyn College CUNY
 African American Art
Cornell University
 African American Arts
New Paltz SUNY
 African American Autobiography
Fredonia SUNY
 African American Chorale
Cortland SUNY
 African American Cinema
Cornell University
 African American Cinema
Vassar College

African American Community Organizations
Cortland SUNY
 African American Drama
College of Staten Island CUNY
 African American Drama
New York University
 African American Drama
Syracuse University
 African American Family
Fordham University
 African American Folklore
Brooklyn College CUNY
 African American Folklore
Cortland SUNY
 African American Folklore
New York University
 African American History 1865-Present
Saint Lawrence University
 African American History After 1865
Syracuse University
 African American History Before 1865
Syracuse University
 African American History from 1860
Brooklyn College CUNY
 African American History I
Fordham University
 African American History I
Oneonta SUNY
 African American History II
Fordham University
 African American History II
Oneonta SUNY
 African American History since 1865
Cortland SUNY
 African American History since 1865
New York University
 African American History to 1860
Brooklyn College CUNY
 African American History to 1865
Cortland SUNY
 African American History to 1865
New York University

African American History to 1865
.....Saint Lawrence University

African American History
.....Daemen College

African American History
.....Siena College

African American History
.....Syracuse University

African American History, 1861-Present
.....Vassar College

African American History: 1619 to the Present
.....College of Staten Island CUNY

African American History: 1619-1865
.....College of Staten Island CUNY

African American History: 1865 to the Present
.....College of Staten Island CUNY

African American History: From African Origins to Reconstruction
.....Fredonia SUNY

African American History: From Reconstruction to the Present
.....Fredonia SUNY

African American Lit I
.....Fordham University

African American Literature 1920 to Present
.....Binghamton SUNY

African American Literature and Culture
.....Fredonia SUNY

African American Literature I
.....Hofstra University

African American Literature I
.....Union College

African American Literature II
.....Hofstra University

African American Literature II
.....Union College

African American Literature to 1900: An Introduction
.....Syracuse University

African American Literature to 1930
.....Brooklyn College CUNY

African American Literature to the 1920s
.....Binghamton SUNY

African American Literature
.....Colgate University

African American Literature
College of Staten Island CUNY
 African American Literature
Siena College
 African American Literature: Twentieth Century
Syracuse University
 African American Music in the United States
New York University
 African American Music
Brooklyn College CUNY
 African American Music
Fredonia SUNY
 African American Musical Theater
College of Staten Island CUNY
 African American Poetry
Union College
 African American Political and Social Thought
Saint Lawrence University
 African American Political Culture
Buffalo State College SUNY
 African American Politics
Cornell University
 African American Politics
Syracuse University
 African American Religions
Cortland SUNY
 African American Religious Experience
Colgate University
 African American Religious History
Syracuse University
 African American Social and Political Thought I
Cortland SUNY
 African American Social and Political Thought II
Cortland SUNY
 African American Social Thought
Fredonia SUNY
 African American Sociological Practice
Syracuse University
 African American Survey I
Union College
 African American Survey II
Union College

African American Thought
Daemen College
 African American Vernacular English: Language and Culture
New York University
 African American Women and Social Change
Stony Brook SUNY
 African American Women Novelists
Cortland SUNY
 African American Women Writers
Union College
 African American Women
Fordham University
 African American Women: Unheard Voices and Contemporary Lifestyles
Union College
 African American Women's History and U.S. Social Movements: Demarginalizing Race
 and Gender
Sarah Lawrence College
 African American Womens History
Fredonia SUNY
 African American Women's History
Vassar College
 African American/Caribbean Art
New York City College of Technology CUNY
 African American/Caribbean Dance Workshop
New York City College of Technology CUNY
 African American/Caribbean Music
New York City College of Technology CUNY
 African Americans in Television and Film
Cortland SUNY
 African and Eastern Music
Manhattanville College
 African and Latino Diasporas in America: A Comparative Study
Baruch College CUNY
 African Area Studies
City College CUNY
 African Art
Albany SUNY
 African Art
Borough of Manhattan Community College CUNY
 African Art
Colgate University

African Art
Pace University
 African Atlantic: Popular Culture
Oneonta SUNY
 African Caribbean Dance Cultural and Linguistic
Fredonia SUNY
 African Cinema
Cornell University
 African Civilization I
Hostos Community College CUNY
 African Civilization II
Hostos Community College CUNY
 African Civilization
Hunter College CUNY
 African Civilization
Lehman College CUNY
 African Civilizations
Albany SUNY
 African Conceptual Systems
Lehman College CUNY
 African Contribution to World Literature
Hofstra University
 African Cultures and Civilizations
Cornell University
 African Cultures
Hobart and William Smith College
 African Dance I
Barnard College
 African Dance Ensemble
Brockport SUNY
 African Dance II
Brockport SUNY
 African Dance III
Brockport SUNY
 African Dance Workshop
New York City College of Technology CUNY
 African Dance
Barnard College
 African Development in the 20th Century
Borough of Manhattan Community College CUNY
 African Diaspora in South America
Manhattanville College

African Economic Development
Lehman College CUNY
 African Encounters I: Culture, History, and Politics
Bard College
 African Family Systems
Lehman College CUNY
 African Fiction
Syracuse University
 African Film
Fordham University
 African Governments
New York City College of Technology CUNY
 African Heritage and the Afro-American Experience
City College CUNY
 African Heritage and the Caribbean-Brazilian Experience
City College CUNY
 African Heritage in the Caribbean
John Jay College CUNY
 African History From Human Origin to 1600 Century
Hunter College CUNY
 African History Since 1600 Century
Hunter College CUNY
 African History Since 1880
Fredonia SUNY
 African History to 1880
Fredonia SUNY
 African History Until The Dispersion, Seventeenth Century
Baruch College CUNY
 African History
Adelphi University
 African History
Fordham University
 African History: 1800-Present
Cornell University
 African History: Earliest Times to 1800
Cornell University
 African Humanism
Hofstra University
 African Immigration
Fordham University
 African in Antiquity
Brooklyn College CUNY

African Intellectual History
Fordham University
 African International Relations
Buffalo State College SUNY
 African International Relations
Syracuse University
 African Kinship and Marriage
Buffalo State College SUNY
 African Labor Economics
Hofstra University
 African Legacy
Brockport SUNY
 African Literature I
Fordham University
 African Literature II
Fordham University
 African Literature II: National Literatures of Africa
Hobart and William Smith College
 African Literature
Colgate University
 African Literature
Cornell University
 African Literature
Hostos Community College CUNY
 African Literature
Hunter College CUNY
 African Literature
New York University
 African Literature--Past and Present (in English)
Lehman College CUNY
 African Music and Drumming for Dance
Brockport SUNY
 African Music
Hunter College CUNY
 African National Liberation Movements
Hofstra University
 African Novel
Brockport SUNY
 African Orature
Syracuse University
 African Performance and Politics
Manhattanville College

African Philosophy and Religion
Baruch College CUNY
 African Philosophy
Colgate University
 African Political and Social Change
Hunter College CUNY
 African Political Thought
New York University
 African Politics and Society
Brockport SUNY
 African Politics
City College CUNY
 African Politics
College of Staten Island CUNY
 African Politics
Fordham University
 African Politics
Fredonia SUNY
 African Politics
Hartwick College
 African Politics
Hofstra University
 African Politics
Manhattanville College
 African Politics
Vassar College
 African Protest and Social Change
Lehman College CUNY
 African Religion and Culture in the New World
Brooklyn College CUNY
 African Religions
Fordham University
 African Religions
Vassar College
 African Religions: An Introduction
Syracuse University
 African Religious Traditions
Colgate University
 African Spiritual in the Diaspora
Hunter College CUNY
 African Theater
Brooklyn College CUNY

African Women and Feminism
Brooklyn College CUNY
 African Women and Feminism
Fordham University
 African Women Writers
Syracuse University
 African World Area Studies
City College CUNY
 African World Systems Perspective
Binghamton SUNY
 African World View: Philosophy and Symbolic Thought
Hunter College CUNY
 African/African-American Literature
Albany SUNY
 African/African-American Religion
Albany SUNY
 African/Caribbean Women Writers
Syracuse University
 African/Diaspora Women's Narrative
Colgate University
 Africana Folklore
New York City College of Technology CUNY
 Africana Literatures and Critical Discourses
Hamilton College
 Africana Studies Graduate Seminar
Cornell University
 African-American and African Thought
Columbia University
 African-American Art
Borough of Manhattan Community College CUNY
 African-American Art
Hobart and William Smith College
 African-American Art
Lehman College CUNY
 African-American Arts and Artifacts
Vassar College
 African-American Autobiography
Hobart and William Smith College
 African-American Biographical Sketches
Hostos Community College CUNY
 African-American Community Issues
John Jay College CUNY

African-American Culture
Fordham University
 African-American Culture
Hobart and William Smith College
 African-American Drama
Saint Lawrence University
 African-American Experience
Nazareth College
 African-American History 1865 to Present
Borough of Manhattan Community College CUNY
 African-American History from 1865 to the Present
Hamilton College
 African-American History I
Hobart and William Smith College
 African-American History I
John Jay College CUNY
 African-American History II
Hunter College CUNY
 African-American History II
John Jay College CUNY
 African-American History II: The Modern Era
Hobart and William Smith College
 African-American History Since 1877
College of Saint Rose
 African-American History since 1910
Pace University
 African-American History to 1865
Hamilton College
 African-American History to 1877
College of Saint Rose
 African-American History
Hartwick College
 African-American History
Manhattanville College
 African-American History, 17th Century to 1865
Borough of Manhattan Community College CUNY
 African-American Intellectual History
Columbia University
 African-American Literature and Music in the 19th and 20th Centuries
Stony Brook SUNY
 African-American Literature Beyond the Edge
Hamilton College

African-American Literature I
Nazareth College
 African-American Literature II
Nazareth College
 African-American Literature
College of Saint Rose
 African-American Literature
Hartwick College
 African-American Literature
Hostos Community College CUNY
 African-American Literature
John Jay College CUNY
 African-American Literature
Lehman College CUNY
 African-American Literature, II
Columbia University
 African-American Nationalism and Pan-Africanism
John Jay College CUNY
 African-American Political Development
Buffalo SUNY
 African-American Political Thought
Hobart and William Smith College
 African-American Political Thought
Stony Brook SUNY
 African-American Political Thought
Union College
 African-American Politics of Social Change
Hunter College CUNY
 African-American Politics
Vassar College
 African-American Religion
Vassar College
 African-American Social Commentary
Stony Brook SUNY
 African-American Theater
Fordham University
 African-American Theatre and Dance
Lehman College CUNY
 African-American Women Writers
Oneonta SUNY
 African-American Writing From 18th Century to 1940
Borough of Manhattan Community College CUNY

African-Americans in the Age of Slavery
.....Wells College

African-Americans in the North
.....Hartwick College

African-Americans in the Political System
.....Lehman College CUNY

African-Caribbean Culture
.....Hunter College CUNY

Africans and Latinos Study Internship
.....Oneonta SUNY

Afrikan Centered Critical Theory
.....Hunter College CUNY

Afro-American and American Law
.....Plattsburgh SUNY

Afro-American and Civil Rights
.....Buffalo State College SUNY

Afro-American Culture Since 1865: From Reconstruction Until Present
.....Plattsburgh SUNY

Afro-American Culture
.....Hofstra University

Afro-American Cultures and Civilizations: Origins and Developments
.....Plattsburgh SUNY

Afro-American Ethnohistory
.....Hunter College CUNY

Afro-American Family Culture, Its Origin and Development
.....Plattsburgh SUNY

Afro-American Heritage
.....Lehman College CUNY

Afro-American Heritage: 1619 to 1865
.....City College CUNY

Afro-American History
.....Buffalo State College SUNY

Afro-American Literature since 1940
.....Buffalo State College SUNY

Afro-American Literature to 1940
.....Buffalo State College SUNY

Afro-American Literature
.....Hunter College CUNY

Afro-American Music and Culture
.....Brockport SUNY

Afro-American Political Thought
.....Hunter College CUNY

Afro-American Social and Political Thought
Cornell University
 Afro-American Studies
City College CUNY
 Afro-American: 1865-Present
City College CUNY
 Afro-Asian Dilemmas: Prospects for Development
New York University
 Afro-Caribbean Civilizations
Plattsburgh SUNY
 Afro-Caribbean Heritage
Lehman College CUNY
 Afro-Caribbean History
New York City College of Technology CUNY
 Afro-Caribbean Literature (in English)
Lehman College CUNY
 Afro-Caribbean Literature
Hunter College CUNY
 Afro-Caribbean Politics I
Hunter College CUNY
 Afro-Caribbean Politics II
Hunter College CUNY
 Afro-Caribbean Societies
Lehman College CUNY
 Afrocentricity: Paradigm and Critical Readings
Cornell University
 Afro-West Indian and Social Change
Buffalo State College SUNY
 AIDS and Society
Hunter College CUNY
 American Attitudes Toward Race
Stony Brook SUNY
 American Culture in Black and White
College of Staten Island CUNY
 American Culture
University of Rochester
 American Ethnic History
Hartwick College
 American Ethnicities
Buffalo SUNY
 American Families in Poverty
Oneonta SUNY

American History to 1877
.....Colgate University

American Identities
.....Fredonia SUNY

American Images: Minority Women Playwrights
.....Wells College

American Literature and Culture: Emerson, Transcendentalism
.....Columbia University

American Literature and Culture: The Beat Generation
.....Columbia University

American Minority Literature
.....Wells College

American Music
.....Wells College

American Pluralism
.....Fordham University

American Political Thought: 20th Century
.....Saint Lawrence University

American Popular and Mass Cultures
.....Fredonia SUNY

American Urban Politics
.....Columbia University

Ancient Africa Civilizations
.....Buffalo SUNY

Ancient Egypt (KMT): Historical and Contemporary Views
.....Stony Brook SUNY

Ancient Egypt
.....Hamilton College

Anthropology of Africa
.....Fredonia SUNY

Anthropology of the Caribbean
.....Fredonia SUNY

Anthropology of the Middle East and the Maghreb
.....Vassar College

Antislavery and Emancipation in the Atlantic World
.....Hamilton College

Apartheid
.....Brockport SUNY

Aquaculture of Africa
.....Hofstra University

Art and Architecture in Sub-Saharan Africa and the South Pacific
.....New York University

Art and Architecture of Africa
New York City College of Technology CUNY
 Art of the Black World
Syracuse University
 Arts and Politics
University of Rochester
 Arts of the African Diaspora
Stony Brook SUNY
 Atlantic Slave Trade
University of Rochester
 Atlantic World in the Era of the Slave Trade
Hamilton College
 Autobiography as a Special Theme in Black Literature
Hunter College CUNY
 Beginning Swahili I
Buffalo State College SUNY
 Beginning Swahili II
Buffalo State College SUNY
 Birth and Death: Anthropology of Vital Events
University of Rochester
 Black American Culture
York College CUNY
 Black American Drama
Purchase SUNY
 Black American History, Seventeenth Century Until the Present Time
Baruch College CUNY
 Black American Literature Until 1940
Baruch College CUNY
 Black American Literature
Oneonta SUNY
 Black American Music
Albany SUNY
 Black and Latino Leadership
New Paltz SUNY
 Black and White in America
Albany SUNY
 Black Britain in Literature and Film
Vassar College
 Black Capitalism
York College CUNY
 Black Child in America
Buffalo SUNY

Black Church and Social Change
.....Fordham University

Black Church
.....Brockport SUNY

Black Cinema
.....Hobart and William Smith College

Black Dance Workshop
.....College of Staten Island CUNY

Black Dance
.....New Paltz SUNY

Black Diaspora
.....York College CUNY

Black Drama in America
.....New Paltz SUNY

Black Drama Workshop
.....Adelphi University

Black Economic Development: 1860 to the Present
.....Baruch College CUNY

Black Economic History
.....Hunter College CUNY

Black Education in America
.....Buffalo State College SUNY

Black English: Language and Culture
.....New Paltz SUNY

Black Entrepreneurship in America
.....Brooklyn College CUNY

Black Face/White Forum
.....Buffalo SUNY

Black Families and the Socialization of Black Children
.....Cornell University

Black Families
.....Columbia University

Black Feminism: Theory and Expression
.....Fordham University

Black Film Aesthetics and Representation
.....Hamilton College

Black History I
.....New Paltz SUNY

Black History II
.....New Paltz SUNY

Black History in Newspapers and Fiction: 1940-2000
.....Baruch College CUNY

Black Intellectual History
Vassar College
 Black Intellectuals
University of Rochester
 Black Leaders and Movements in African-American History
Cornell University
 Black Liberation: A History of Black Radicalism in the United States
Sarah Lawrence College
 Black Literature of the Caribbean
Borough of Manhattan Community College CUNY
 Black Literature
Pace University
 Black Metropolis: Caste and Class in Urban American 1800 to Present
Vassar College
 Black Migration
Fordham University
 Black Music and American Literature
Union College
 Black Music in World Culture
Hunter College CUNY
 Black Music of the 1960's
New Paltz SUNY
 Black Music
Vassar College
 Black Nationalism in the 20th Century
Manhattanville College
 Black Nationalism: Political Perspective in Africa
Albany SUNY
 Black Organization and Movement in the Twentieth Century
New Paltz SUNY
 Black Poetry and Drama
New Paltz SUNY
 Black Poetry
New Paltz SUNY
 Black Politics in America
Binghamton SUNY
 Black Popular Culture
Albany SUNY
 Black Popular Culture
Purchase SUNY
 Black Prison Experience
Fordham University

Black Protest and Leadership
Buffalo State College SUNY
 Black Religious Movement in the United States
Lehman College CUNY
 Black Revolution and Political Thinking in the U.S.
Baruch College CUNY
 Black Revolutionary Thought
York College CUNY
 Black Rhetoric
New Paltz SUNY
 Black Social and Political Thought in the Americas
Albany SUNY
 Black Sociology
New Paltz SUNY
 Black Studies and Black Psychology
City College CUNY
 Black Talk/White Talk
Hobart and William Smith College
 Black Theater Workshop I
Buffalo State College SUNY
 Black Theater
Brooklyn College CUNY
 Black Theater
Hunter College CUNY
 Black Theater
New York City College of Technology CUNY
 Black Theatre
Cornell University
 Black Women and Social Change: A Cross-Cultural Perspective
Stony Brook SUNY
 Black Women in America
Columbia University
 Black Women in America
Purchase SUNY
 Black Women in American Society
Lehman College CUNY
 Black Women in Film
Medgar Evers College CUNY
 Black Women in Literature
New York City College of Technology CUNY
 Black Women in the Americas and the Caribbean
Borough of Manhattan Community College CUNY

Black Women in United States History
Albany SUNY
 Black Women Writers
Fredonia SUNY
 Black Women Writers
Ithaca College
 Black Women Writers
Purchase SUNY
 Black Women Writers
Queens College CUNY
 Black Women Writers
Syracuse University
 Black Women: Contemporary Social and Political Commentary
Plattsburgh SUNY
 Black Women's Experience in the United States
Hamilton College
 Black Women's Fiction
Brooklyn College CUNY
 Black, White, and Blue
Saint Lawrence University
 Black/African American History
Daemen College
 Black/White View of America
Buffalo SUNY
 Blacks and American Law
New Paltz SUNY
 Blacks and Jews
Hofstra University
 Blacks and Jews, Interrelations in the ...
Hofstra University
 Blacks and Latinos in Film and Television
Oneonta SUNY
 Blacks and the American Political Process
Albany SUNY
 Blacks and the Law
Brooklyn College CUNY
 Blacks and the Media
New Paltz SUNY
 Blacks in Films 1
Buffalo SUNY
 Blacks in Films 2
Buffalo SUNY

Blacks in New York History
.....New Paltz SUNY

Blacks in the American Criminal Justice System
.....Brooklyn College CUNY

Blacks in the Atlantic World
.....Fordham University

Blacks in the Caribbean, 1492-Present
.....New Paltz SUNY

Blacks in the City
.....Stony Brook SUNY

Blacks in Urban America: 1900-Present
.....College of Staten Island CUNY

Blacks, Jews and Arabs in Modern France
.....Barnard College

Blaxploitation and Its Contexts
.....University of Rochester

Body, Memory, and Representation
.....Hobart and William Smith College

Books, Children, and Culture
.....Vassar College

Borderlands
.....Oneonta SUNY

Brazil: Development, Urbanization, and Environment in Portuguese
.....Vassar College

Brazilian and Afro-Latin American Area Studies
.....City College CUNY

Brazilian Civilization
.....Pace University

Brockport Career Exploration Course
.....Brockport SUNY

Builders and Seekers
.....Hobart and William Smith College

Capitalism and Colonialism in Contemporary America
.....City College CUNY

Caribbean American
.....Pace University

Caribbean and American Connections in Literature
.....Stony Brook SUNY

Caribbean and Brazilian Heritage
.....City College CUNY

Caribbean Communities in North America
.....Brooklyn College CUNY

Caribbean Discourse
Vassar College
 Caribbean Experience in Literature
Hofstra University
 Caribbean Experience
Queens College CUNY
 Caribbean History
Borough of Manhattan Community College CUNY
 Caribbean Immigration in US
Fordham University
 Caribbean Immigration
City College CUNY
 Caribbean Literature (in Translation)
York College CUNY
 Caribbean Literature
Brooklyn College CUNY
 Caribbean Literature
Buffalo SUNY
 Caribbean Literature
Cornell University
 Caribbean Literature
Fordham University
 Caribbean Peoples and Culture
Fordham University
 Caribbean Political Systems
Brooklyn College CUNY
 Caribbean Politics
Vassar College
 Caribbean Societies in Perspective
Brooklyn College CUNY
 Caribbean Society Since Independence
Syracuse University
 Caribbean Spanish
Hunter College CUNY
 Caribbean Studies
City College CUNY
 Caribbean Writers
Purchase SUNY
 Central America: A Regional Study
Baruch College CUNY
 Changing Demographics of the City
Baruch College CUNY

Christianity, Islam, and Political Changes in Africa
.....Colgate University

CIS: Human Diversity
.....Hartwick College

Cities as People
.....Albany SUNY

Civil Right Movement
.....Ithaca College

Civil Rights and Black Power Movements
.....Columbia University

Civil Rights and Liberties
.....Fredonia SUNY

Civil Rights and the African-American
.....Lehman College CUNY

Civil Rights in America
.....University of Rochester

Civil Rights Legislation and Litigation
.....Baruch College CUNY

Civil Rights Movement in the 20th Century
.....Hartwick College

Civil Rights Seminar
.....Hartwick College

Civil Rights
.....Hobart and William Smith College

Civil War and Reconstruction 1845-1877
.....Hobart and William Smith College

Civil War and Reconstruction
.....Manhattanville College

Civil War Era
.....Fredonia SUNY

Civil Wars in Africa
.....Fordham University

Civilizations and Cultures of Southern Africa
.....Plattsburgh SUNY

Class, Race, and Justice
.....Purchase SUNY

Classic Black Prose
.....Buffalo SUNY

Classism, Racism and Sex Issues
.....Albany SUNY

Colloquium: Black Intellectuals
.....Columbia University

Colloquium: Issues in the Studies of the Africa and African Diaspora World
.....Barnard College

Colloquium: Slavery and Freedom
.....Union College

Colonial Encounters
.....Wells College

Colonial Encounters: Europe and the Culture of Empire
.....Barnard College

Colonial Experience and Political Theory
.....Hofstra University

Colonial Issues and Anthropology
.....University of Rochester

Colonial Latin America
.....Oneonta SUNY

Colonialism and the Rise of Modern African Literature
.....New York University

Communications and Prejudice
.....Cortland SUNY

Community Internship
.....Buffalo SUNY

Community Organization
.....Lehman College CUNY

Community Service
.....Stony Brook SUNY

Community Studies
.....Brooklyn College CUNY

Comparative Black Literature
.....College of Staten Island CUNY

Comparative Black Political Thought
.....Binghamton SUNY

Comparative Genocide
.....Daemen College

Comparative Governments and Politics: Cases of Predominantly Black Nations
.....Wells College

Comparative Slave Societies
.....Fredonia SUNY

Comparative Slave Systems
.....Hartwick College

Computers and Third World Social Issues
.....Stony Brook SUNY

Conflict in South Africa
.....Siena College

Congress and Public Policy
.....Wells College

Conquered Peoples in America
.....Hunter College CUNY

Contemporary Africa in World Politics
.....Lehman College CUNY

Contemporary Africa
.....Fordham University

Contemporary African American Culture and Criticism
.....Brooklyn College CUNY

Contemporary African American Fiction
.....New York University

Contemporary African American Society
.....Union College

Contemporary African American Theater
.....Syracuse University

Contemporary African Diaspora Art
.....Cornell University

Contemporary African Politics
.....Hunter College CUNY

Contemporary Afro-American Civilizations Since 1825
.....New Paltz SUNY

Contemporary Black American Literature
.....New Paltz SUNY

Contemporary Black Family in American Society
.....Niagara University

Contemporary Black Film Culture
.....Buffalo SUNY

Contemporary Black Women and Their Fiction
.....Albany SUNY

Contemporary Black Women
.....Brockport SUNY

Contemporary Black Women's Literature
.....New Paltz SUNY

Contemporary Black Writers
.....Borough of Manhattan Community College CUNY

Contemporary Black Writers in American Literature
.....New York City College of Technology CUNY

Contemporary International Relations of the Afro-Caribbean
.....Hunter College CUNY

Contemporary Issues and Anthropology
.....University of Rochester

Contemporary Multicultural American Literature
.....Fredonia SUNY

Contemporary Social Issues in the Black Community
.....New Paltz SUNY

Contemporary Third World Literature
.....College of Staten Island CUNY

Conversational Swahili
.....Hofstra University

Counseling Under-represented Students
.....New Paltz SUNY

Criminal Justice System
.....Fredonia SUNY

Criminology: Cross-Cultural Contexts
.....Wells College

Critical Analysis of Black American Literature
.....New Paltz SUNY

Cross-Cultured Studies in Education: Policy, Politics, Power
.....Vassar College

Cry Freedom
.....University of Rochester

CSI: Philosophy, Race, and Gender
.....Hartwick College

Cultural Ecology of Moroccan Landscapes
.....Vassar College

Cultural Forces in World Politics
.....Binghamton SUNY

Cultural Formations of the 20th Century
.....Columbia University

Cultural Heritage and the African-American
.....Brockport SUNY

Cultural Interchanges between Ancient Egypt and the Rest of Africa
.....Lehman College CUNY

Culture and Ethnic Identity
.....Hunter College CUNY

Culture and Gender: Women in Africa and the Caribbean
.....Stony Brook SUNY

Culture and Values
.....Purchase SUNY

Cultures of Sub-Saharan Africa
.....Brockport SUNY

Current African History
.....Buffalo SUNY

Current Caribbean Literature
New York City College of Technology CUNY
 Current Issues and Problems in African American Politics
Cortland SUNY
 Defining America
Fredonia SUNY
 Democracy in Africa
Fordham University
 Democracy: Theory and Practice
Wells College
 Developing African Nations
Albany SUNY
 Development of Afro-Latin American Civilizations (1492-1825)
New Paltz SUNY
 Development Strategies in the Afro-Caribbean
Hunter College CUNY
 Deviance' and Society
Wells College
 Diversity in Performance
Vassar College
 Diversity in the Classroom and Field Experience
Fredonia SUNY
 Dominican Heritage: From Pre-Columbian Times to Present
Baruch College CUNY
 Dominican Identity
Hunter College CUNY
 Dominican Literature
Hunter College CUNY
 Dominican Thinkers
Hunter College CUNY
 Dynamics of Racism
Oneonta SUNY
 Early African American Writing
Cortland SUNY
 Early African History
New York City College of Technology CUNY
 Early African Literature
New York City College of Technology CUNY
 Early African-American History
New York City College of Technology CUNY
 Early Black Writers in American Literature
New York City College of Technology CUNY

East and Southern African Literature
.....York College CUNY

Economic and Social History of the Caribbean from Slavery to National Independence
.....Hofstra University

Economic and Social History of the Caribbean from Slavery to National Independence
.....Hofstra University

Economic Development and Problems of Independence in African Countries I
.....Baruch College CUNY

Economic Development and Problems of Independence in African Countries II
.....Baruch College CUNY

Economic Development in Sub Saharan Africa
.....Hofstra University

Economic Development of the Black Community
.....City College CUNY

Economic Development of the Dominican Republic in the 20th Century
.....Borough of Manhattan Community College CUNY

Economic Development
.....Hofstra University

Economic History of Puerto Ricans
.....Hunter College CUNY

Economic History of Puerto Rico
.....Baruch College CUNY

Economics and Social Conditions of African Americans in the 20th Century
.....University of Rochester

Economics and Society in the Third World: Africa
.....New York University

Economics and Society of Latin America and the Caribbean Since 1942
.....University of Rochester

Economics of Plantations
.....Hartwick College

Economics of Poverty
.....Daemen College

Economics of Race and Gender
.....Hartwick College

Economics of Urban Communities
.....Borough of Manhattan Community College CUNY

Education and Development in Africa
.....Cornell University

Education and Racial Diversity in the U.S.
.....Hobart and William Smith College

Education in Africa and the Diaspora
.....Cornell University

Education in the Black Community
New Paltz SUNY
 Elementary Arabic
Hofstra University
 Elementary Arabic
Vassar College
 Elementary KiSwahili I
New Paltz SUNY
 Elementary Kiswahili II
New Paltz SUNY
 Elementary Modern Standard Moroccan Arabic and Culture
Vassar College
 Elementary Swahili I
Lehman College CUNY
 Elementary Swahili II
Lehman College CUNY
 Elementary Swahili II
New York University
 Elementary Swahili
Buffalo State College SUNY
 Elementary Swahili
Hofstra University
 Elementary Yoruba I
Lehman College CUNY
 Elementary Yoruba II
Lehman College CUNY
 Elements of Black Culture
Adelphi University
 Energy Resources and Utilization
University of Rochester
 Essence of Black Music
New Paltz SUNY
 Ethics, Law, and Social Policy
Wells College
 Ethnic and Racial Minorities
Pace University
 Ethnic Groups in American History
New York University
 Ethnic Images in Film and TV
Ithaca College
 Ethnic Literature
Pace University

Ethnic New York: From Town to Global City
New York University
 Ethnicity, Health, and Illness
Hostos Community College CUNY
 Ethnicity, Race and Cultural Diversity
Daemen College
 Ethnography and Film
New York University
 Ethnography and the African-American Community
Columbia University
 Ethnography of Black Americans in the United States
Barnard College
 Ethnomusicology I
Buffalo State College SUNY
 Ethnomusicology of African Americans
College of Staten Island CUNY
 Europe and its Empires
Manhattanville College
 Europe and Its Empires: 1500-2000
Hamilton College
 Europeans and Americans through African Eyes
Manhattanville College
 Evangelical Culture: The Puritan Tradition in American and African American
 Literatures from the Seventeenth to the Late Nineteenth Century
Colgate University
 Evolution of the World Economic Order Since the 16th Century
University of Rochester
 Exchange Program in Dakar Senegal
Wells College
 Explorations and Themes in African-American History Since 1865
Columbia University
 Explorations of Black Literature
Barnard College
 Famous Black Men and Women
York College CUNY
 Fashion, Beauty, Power
University of Rochester
 Fem/Woman Afr Amer Lit
Fordham University
 Field Work
Vassar College

Fieldwork I
.....Hunter College CUNY

Fieldwork II
.....Hunter College CUNY

Fieldwork in Africa
.....Lehman College CUNY

Fieldwork in the Black Community
.....Lehman College CUNY

Film and African American
.....Fordham University

Films of Africa and Its Diaspora
.....Fordham University

Films of Spike Lee
.....Cortland SUNY

First-Year Studies: Africa in the International System
.....Sarah Lawrence College

Folk Religion in Puerto Rico
.....Hunter College CUNY

Folklore: the African in America
.....York College CUNY

Foundations of Africana Studies
.....Hobart and William Smith College

Foundations of Black Psychology
.....Borough of Manhattan Community College CUNY

France on Film
.....Barnard College

France's West African Empire (1895–1960)
.....Bard College

Francophone Fiction
.....Barnard College

Francophone Literature
.....Purchase SUNY

French Caribbean Literature
.....Stony Brook SUNY

French Literature of West Africa and the Caribbean
.....Pace University

From Dred Scot to Proposition 209: Race and Law in American Society
.....Vassar College

FYS: Politics of Race and Gender
.....Hartwick College

Gender and Society in Africa
.....Colgate University

Gender, Education and Development
Barnard College
 Gender, Race and Class
Pace University
 Geography and Cultures of Africa
Baruch College CUNY
 Geography of Africa and the Diaspora
New York City College of Technology CUNY
 Geography of Africa
Albany SUNY
 Geography of Africa
Buffalo State College SUNY
 Geography of the Caribbean
Hofstra University
 Ghettoscapes
Hobart and William Smith College
 Global Africa: Comparative Black Experience
Cornell University
 Global Africa: Theories and Cultures of Diaspora
Sarah Lawrence College
 Global Literature in English
Barnard College
 Global Perspectives on Gender
Cornell University
 Globalization, Democracy and Development
Binghamton SUNY
 Gospel Choir (Voices of Unity)
New Paltz SUNY
 Gospel Music I
Brockport SUNY
 Government and Politics in Africa
Cornell University
 Government and Politics of Africa South of the Sahara
Lehman College CUNY
 Government and Politics of Africa
Oneonta SUNY
 Great Afro-American Literature
Plattsburgh SUNY
 Great Books and Classics of Africa and the African Diaspora
Vassar College
 Great Books of the Black Experience
Stony Brook SUNY

Green Haven Prison
Vassar College
 Growth and Development of the Minority Child
Hostos Community College CUNY
 Guns, War, and Revolution in Southern Africa
University of Rochester
 Haitian Heritage
Brooklyn College CUNY
 Haitian History and Culture
Borough of Manhattan Community College CUNY
 Harlem Renaissance
Brockport SUNY
 Harlem Renaissance
Fordham University
 Harlem Renaissance
Fredonia SUNY
 Harlem Renaissance
Manhattanville College
 Harlem: A Social and Culture History
Columbia University
 Health and Disease in Africa
Hofstra University
 Health Problems in the Black Community
Buffalo SUNY
 Health Problems in Urban Communities
Borough of Manhattan Community College CUNY
 Hip Hop Cultures
Ithaca College
 Hip-Hop Culture
Oneonta SUNY
 Hispanic and African-American Cultures
Hartwick College
 Historiography and Sources: The Development of African-American History
Cornell University
 History and Culture of Senegambia-Senegal, Gambia, and Cape-Verde
Manhattanville College
 History and Politics of Racialization: A Comparative Study
Cornell University
 History and Politics of the Caribbean Basin
Daemen College
 History from the Inside II: African History in the Novel
Bard College

History in Africa 1800 to Present
Hofstra University

History in Africa to 1800
Hofstra University

History of Africa to 1919
Buffalo State College SUNY

History of Africa
College of Staten Island CUNY

History of African American Music
Barnard College

History of African Civilization During the 19th and 20th Centuries
New York University

History of African Civilization to the 19th Century
New York University

History of African Civilization
Borough of Manhattan Community College CUNY

History of African Political Thought
Cornell University

History of African-American Religion
Hostos Community College CUNY

History of African-Americans
Lehman College CUNY

History of American Feminism
Wells College

History of Ancient Africa to 1800
Manhattanville College

History of Black Dance in America
Adelphi University

History of Black Dance
Buffalo State College SUNY

History of Black Performing Arts
Adelphi University

History of Black Political Thought
New Paltz SUNY

History of Black Theater
Borough of Manhattan Community College CUNY

History of Blacks in New York
Hunter College CUNY

History of Civil Rights Movement
Albany SUNY

History of Contemporary Africa
Manhattanville College

History of Contemporary Africa
.....New York University

History of Culture of Black America
.....Pace University

History of East Africa
.....Lehman College CUNY

History of Islamic Society, From Muhammad To the 20th Century
.....Columbia University

History of Jazz
.....Brooklyn College CUNY

History of Jazz
.....Fredonia SUNY

History of Jazz
.....Hunter College CUNY

History of Jazz
.....Manhattanville College

History of Jazz
.....Union College

History of Jazz
.....University of Rochester

History of Latin American Civilization, 1810 To the Present
.....Columbia University

History of Modern Nigeria
.....Manhattanville College

History of Modern South Africa
.....Pace University

History of North African after 1800
.....Pace University

History of Race in America
.....University of Rochester

History of Resistance Movements in Africa and the Diaspora
.....Cornell University

History of Slavery in the Western Hemisphere
.....Albany SUNY

History of Slavery
.....Oneonta SUNY

History of South Africa
.....Brockport SUNY

History of South Africa
.....New Paltz SUNY

History of Southern Africa
.....Fordham University

History of Southern Africa
.....New York University

History of the Caribbean
.....College of Staten Island CUNY

History of the Caribbean
.....Purchase SUNY

History of the Civil Rights Movement
.....Union College

History of the Education of African Americans
.....Cortland SUNY

History of the Modern Middle East and North Africa
.....Oneonta SUNY

History of West Africa
.....Lehman College CUNY

History Workshop (when African Americans or Africana Issues are Studied)
.....Colgate University

Honors Project
.....Lehman College CUNY

Honors Seminar
.....Buffalo SUNY

Honors Thesis
.....Binghamton SUNY

Honors Thesis
.....Cornell University

Honors
.....City College CUNY

Honors
.....Hunter College CUNY

Human Rights and Politics
.....Vassar College

Hydro-Carbon Energy Afr. Dev.
.....University of Rochester

IDS Res. Methods
.....Medgar Evers College CUNY

Images of Black Privilege in Literature and the Media
.....New York University

In Red, White and Black: Iberian-Colonization of the Americas
.....Hamilton College

Independent Elective Study in English, Arabic or French
.....Vassar College

Independent Reading in Black Studies
.....City College CUNY

Independent Research in African American Studies
Cortland SUNY
 Independent Study (Hispanic Studies)
Baruch College CUNY
 Independent Study in AAS
Brockport SUNY
 Independent Study in Africana-Latino Studies
Oneonta SUNY
 Independent Study in Afro-American Studies
Plattsburgh SUNY
 Independent Study
Binghamton SUNY
 Independent Study
Buffalo SUNY
 Independent Study
Columbia University
 Independent Study
Cornell University
 Independent Study
Fordham University
 Independent Study
Ithaca College
 Independent Study
John Jay College CUNY
 Independent Study
Medgar Evers College CUNY
 Independent Study
New York University
 Independent Study
Syracuse University
 Independent Study
Union College
 Independent Study
University of Rochester
 Independent Study: African American Topics
Fredonia SUNY
 Independent Work
Vassar College
 Indigenous African Art
Lehman College CUNY
 Indigenous Art of Africa, Oceania, and North America
Colgate University

Indigenous Peoples of North America
Wells College
 Individual Tutorial Project in Black Studies
Lehman College CUNY
 Institutional Racism
Brockport SUNY
 Institutional Racism
Cortland SUNY
 Institutional Racism
York College CUNY
 Instructional Practicum
Plattsburgh SUNY
 Intercultural Communication
Fredonia SUNY
 Interdisciplinary Seminar in Africana Studies
Stony Brook SUNY
 Intermediate Arabic
Hofstra University
 Intermediate Arabic
Vassar College
 Intermediate Quranic Arabic
Manhattanville College
 Intermediate Swahili
Hofstra University
 Intermediate Swahili I
Buffalo State College SUNY
 Intermediate Swahili I
Lehman College CUNY
 Intermediate Swahili I
New York University
 Intermediate Swahili II
Buffalo State College SUNY
 Intermediate Swahili II
Lehman College CUNY
 Intermediate Swahili II
New York University
 Intermediate Swahili
Buffalo State College SUNY
 Intermediate Yoruba
Lehman College CUNY
 Internal Politics
Hofstra University

International Migration, U.S. Immigration, and Immigrants
.....Colgate University

International Race Relations
.....Cortland SUNY

International Relations of Africa
.....New York University

Internship in African American Studies
.....Syracuse University

Internship Project
.....Binghamton SUNY

Internship
.....Ithaca College

Internship
.....Plattsburgh SUNY

Internship
.....Stony Brook SUNY

Internship
.....University of Rochester

Internship: African American Organization
.....Fredonia SUNY

Introduction to Africa and African Diaspora Studies: Africa Past, Present and Future
.....Barnard College

Introduction to Africa and African Diaspora Studies: The African Diaspora
.....Barnard College

Introduction to Africa
.....Cortland SUNY

Introduction to Africa
.....New Paltz SUNY

Introduction to Africa
.....York College CUNY

Introduction to African American Literature
.....Cortland SUNY

Introduction to African American Literature
.....Saint Lawrence University

Introduction to African American Music
.....Buffalo SUNY

Introduction to African American Studies in the Social Sciences
.....Syracuse University

Introduction to African American Studies
.....Brooklyn College CUNY

Introduction to African American Studies
.....Buffalo SUNY

Introduction to African American Studies
Cortland SUNY
 Introduction to African and African-American Poetry
Albany SUNY
 Introduction to African and African-American Studies
University of Rochester
 Introduction to African Art
Cornell University
 Introduction to African Art
Fordham University
 Introduction to African History
Binghamton SUNY
 Introduction to African History
Oneonta SUNY
 Introduction to African Literature
Binghamton SUNY
 Introduction to African Philosophy
Lehman College CUNY
 Introduction to African Politics and Society
Cortland SUNY
 Introduction to African Religions and Philosophy
York College CUNY
 Introduction to African Society
Stony Brook SUNY
 Introduction to African Studies I
Manhattanville College
 Introduction to African Studies II
Manhattanville College
 Introduction to African Studies
Binghamton SUNY
 Introduction to African Studies
Lehman College CUNY
 Introduction to African/African-American History
Albany SUNY
 Introduction to Africana Studies
Hamilton College
 Introduction to Africana Studies
Potsdam SUNY
 Introduction to Africana Studies
Wells College
 Introduction to African-American Literature I
Hobart and William Smith College

Introduction to African-American Literature II
.....Hobart and William Smith College

Introduction to African-American Literature
.....Purchase SUNY

Introduction to African-American Literature
.....University of Rochester

Introduction to African-American Studies
.....Columbia University

Introduction to Afro-American and Caribbean Dance
.....Borough of Manhattan Community College CUNY

Introduction to Afro-American History
.....Brockport SUNY

Introduction to Afro-American Literature
.....Brockport SUNY

Introduction to Afro-American Studies
.....York College CUNY

Introduction to Afro-Brazilian History
.....New Paltz SUNY

Introduction to Black Culture
.....Queens College CUNY

Introduction to Black Politics
.....Hunter College CUNY

Introduction to Black Studies
.....Lehman College CUNY

Introduction to Black Studies
.....New Paltz SUNY

Introduction to Black Studies
.....Purchase SUNY

Introduction to Black Theater
.....Vassar College

Introduction to Black Urban Studies
.....New York University

Introduction to Caribbean History
.....Hunter College CUNY

Introduction to Caribbean Societies
.....Barnard College

Introduction to Community Development and Planning
.....Lehman College CUNY

Introduction to Contemporary Africa
.....Brooklyn College CUNY

Introduction to Cultural Anthropology
.....Nazareth College

Introduction to Ethnicity and Race
Fredonia SUNY
 Introduction to French and Francophone Studies II
Barnard College
 Introduction to Islam
Siena College
 Introduction to Modern African History
Stony Brook SUNY
 Introduction to Modern Standard and Moroccan Arabic
Vassar College
 Introduction to Multicultural Studies
Ithaca College
 Introduction to Pan-Africanism
New York University
 Introduction to Postcolonial Literature and Theory
Brooklyn College CUNY
 Introduction to Research Methods
Albany SUNY
 Introduction to Research Studies of African Americans
Brooklyn College CUNY
 Introduction to Swahili I
New York University
 Introduction to the African Literary Traditions
Vassar College
 Introduction to the Africana-Latino Studies Experience
Oneonta SUNY
 Introduction to the Art of Africa
New York City College of Technology CUNY
 Introduction to the Caribbean Experience
Stony Brook SUNY
 Introduction to the Caribbean
Brooklyn College CUNY
 Introduction to the Urban Community
Lehman College CUNY
 Introduction to Third-World Studies: A Comparative Approach to Africa and the African
 Diaspora
Vassar College
 Introduction to World of African Art
Binghamton SUNY
 Introductory Quranic Arabic
Manhattanville College

Invisible Man and its Contexts
.....Hobart and William Smith College

Islam and Christianity in Africa
.....Hunter College CUNY

Islam in African History
.....Manhattanville College

Islam In and Out of Africa
.....University of Rochester

Islam in Global Africa
.....Cornell University

Islam in World Politics
.....Binghamton SUNY

Islam
.....Nazareth College

Island Voices: Caribbean Literature in French
.....Hobart and William Smith College

Issues in Africana Studies
.....Vassar College

Issues in Caribbean Society
.....Stony Brook SUNY

Issues in the Contemporary History of Morocco and North Africa
.....Vassar College

Issues in the Education of Under-represented College Students
.....New Paltz SUNY

Jazz and American Culture
.....Columbia University

Jazz History
.....Plattsburgh SUNY

Jazz Improvisation
.....Fredonia SUNY

Jazz Pedagogy
.....Fredonia SUNY

Jazz Theory
.....Fredonia SUNY

Jazz
.....Cortland SUNY

Jazz
.....Pace University

Jazz-20's, 30's and 40's
.....Adelphi University

John Henrik Clarke
.....Medgar Evers College CUNY

Junior Seminars: Directed Readings
Buffalo SUNY
 Kenya Through Literature I/Kenya Through Literature II
Hofstra University
 Kenya
Colgate University
 Labor Economics
Wells College
 Language and Ethnic Identity
Hunter College CUNY
 Language and Liberation: At Home in the Caribbean and Abroad
New York University
 Language and Society in Africa, Asia and Latin America
Hofstra University
 Language and Society
Hartwick College
 Language, Race, and Ethnicity in the United States (when not used as requirement)
Colgate University
 Latin America and the Caribbean
Wells College
 Latin America: An Institutional and Cultural Survey
Baruch College CUNY
 Latina Life Stories
Hunter College CUNY
 Latinas: A Social and Cultural Survey
Baruch College CUNY
 Latino Communities in New York City
Hunter College CUNY
 Latino Literature
Hunter College CUNY
 Latinos in the U.S.: Culture and Society
Baruch College CUNY
 Leaders and Movement in the Black Urban Communities
Hunter College CUNY
 Legal Rights of the Disadvantaged
Brockport SUNY
 Liberating Theology
Hobart and William Smith College
 Liberia
Colgate University
 Life and Death in the Black Community
Hofstra University

Life in the Third World
Albany SUNY
 Literature and Imperialism
Fordham University
 Literature and Religion of the Caribbean
Vassar College
 Literature of the Harlem Renaissance
Oneonta SUNY
 Literature of the Harlem Renaissance
Purchase SUNY
 Literature of the Hispanic Caribbean
Oneonta SUNY
 Literature of the Spanish Caribbean
New York University
 Local Government and Customary Law in Africa
Baruch College CUNY
 Madness in Postcolonial Literature
University of Rochester
 Major Issues in African American Studies
Buffalo SUNY
 Major Issues in Caribbean Studies
Buffalo SUNY
 Major Selected Problems of the Puerto Rican Community
Baruch College CUNY
 Major Third World Author
Vassar College
 Major Works of Black World Writing
Cornell University
 Malcolm X - King vs. Racism
Hunter College CUNY
 Malcolm X
Manhattanville College
 Malcolm X: His Life, Leadership and Legacy
City College CUNY
 Malcolm X: The Man and His Times
New Paltz SUNY
 Male-Female Relationships
Buffalo SUNY
 Martin Luther King, Jr. and the Modern Civil Rights Movement
Plattsburgh SUNY
 Mass Culture and Mass Media in Democratic Society
Wells College

Mass Media and the Black American
Baruch College CUNY
 Masters of Literature I: Literature of African People I
Pace University
 Masters of Literature II: Literature of African People Ii
Pace University
 Mec/Civil Rights Movement
Medgar Evers College CUNY
 Medical Anthropology
Colgate University
 Men in the African Diaspora
Hunter College CUNY
 Methods of Teaching Black Studies in Elementary and Junior High School
Lehman College CUNY
 Migration African Diaspora
Medgar Evers College CUNY
 Migration in the Americas
Baruch College CUNY
 Minorities and Media
Fordham University
 Minorities and the Media
New York University
 Minorities in the Media
Fordham University
 Minority Group Politics
Hobart and William Smith College
 Minority Groups
Fredonia SUNY
 Minority Women Writers
Barnard College
 Mis-Representations: Women Writing Africa
Bard College
 ML King and Malcolm X
Fordham University
 MLK Jr.: His Life and Theology
Fordham University
 Mod Blk Poetry and Drama I
Fordham University
 Modern Africa since 1919
Buffalo State College SUNY
 Modern Africa
Brockport SUNY

Modern Africa
Colgate University
 Modern Africa
Lehman College CUNY
 Modern Africa, 1800-Present
Cortland SUNY
 Modern African American Literature
Brooklyn College CUNY
 Modern African History
Manhattanville College
 Modern African History
New York City College of Technology CUNY
 Modern African History
Vassar College
 Modern African International Relation
Hunter College CUNY
 Modern African Literature
New York City College of Technology CUNY
 Modern African-American History
New York City College of Technology CUNY
 Modern Black Literature
Oneonta SUNY
 Modern Black Political Thought
Borough of Manhattan Community College CUNY
 Modern Education in America
Buffalo State College SUNY
 Modern Jazz
Buffalo State College SUNY
 Modern Latin America
Oneonta SUNY
 Modern Nigeria
Hunter College CUNY
 Modern South Africa
Fordham University
 Modern South Africa
Hunter College CUNY
 Modern South Africa
Manhattanville College
 Modern Yoruba Literature
Lehman College CUNY
 Morrison, Naylor, and Walker: Charting the Nation
Sarah Lawrence College

Mozambique
Colgate University
 Muhammed and the Qu'ran
University of Rochester
 Multicultural Literature
Ithaca College
 Multi-Ethnic Literature for Young Children From Aesop to Zemach
Vassar College
 Music of Africa
Hunter College CUNY
 Music of Latin America
Union College
 Music of the Caribbean
Oneonta SUNY
 Musical Culture of the World: Introduction to Ethnomusicology
Hunter College CUNY
 Musical Traditions of the African-American
Lehman College CUNY
 Muslim Peoples
Binghamton SUNY
 Muslim Social History to the 19th Century
Binghamton SUNY
 Mutilated Bodies, Mutilated Discourse
University of Rochester
 Narrative, Myth, and the Sacred in Zora Neale Hurston, Toni Morrison, and Alice Walker
Colgate University
 National Building and Development in Africa
City College CUNY
 Negritude
York College CUNY
 New Immigrant Voices
Colgate University
 New Orleans Music and Society
Saint Lawrence University
 Nigeria
Colgate University
 Nile Valley Civilization: Ethiopia, Nubia, and Egypt
Cornell University
 Nile Valley Civilization: Ethiopia, Nubia, and Egypt
Hunter College CUNY
 Overseas Seminar in Africa
Brockport SUNY

Pan Africanism
.....Syracuse University

Pan-African Cultures
.....Ithaca College

Pan-African Literature I
.....Stony Brook SUNY

Pan-African Literature II
.....Stony Brook SUNY

Pan-Africanism and International Politics
.....Cornell University

Pan-Africanism
.....Brockport SUNY

Pan-Africanism
.....Hunter College CUNY

Paris and the Lost Generation, 1925–1935
.....Bard College

Peace/Development
.....Medgar Evers College CUNY

People and Culture of Haiti
.....Baruch College CUNY

People and Culture of the Caribbean
.....Oneonta SUNY

People and Cultures of Africa
.....Oneonta SUNY

Peoples and Cultures of Africa
.....College of Staten Island CUNY

Peoples and Cultures of Africa
.....Hofstra University

Peoples and Cultures of Africa
.....Nazareth College

Peoples and Cultures of the Caribbean
.....Manhattanville College

Peoples and Cultures/South Africa
.....Hartwick College

Peoples and Cultures/West Africa Roots of American Culture
.....Hartwick College

Peoples of Africa
.....Buffalo State College SUNY

Peoples of Africa
.....Cortland SUNY

Peoples of Africa
.....Siena College

Peoples of Sub-Saharan Africa: Culture and International Study
New York University

Peoples of the Caribbean: Culture and International Studies
New York University

Peoples, Places, and Papers: Anthropology and History in East Africa
Sarah Lawrence College

Perspectives on African-American Education
Lehman College CUNY

Perspectives on Central America
Lehman College CUNY

Perspectives on the African Past: Africa Before 1800
Vassar College

Pharaohs, Fellahin, and Fantasy
Hobart and William Smith College

Philosophy of Race
Stony Brook SUNY

Planning in Urban Areas
Baruch College CUNY

Political and Civil Rights in the U.S.
Daemen College

Political and Civil Rights in the United States
Daemen College

Political and Social History of Africa
Stony Brook SUNY

Political Change in Africa
Cornell University

Political Economy of Contemporary Africa
Hunter College CUNY

Political Economy of Development and Underdevelopment
Adelphi University

Political Economy of the Caribbean
Borough of Manhattan Community College CUNY

Political Sociology
Binghamton SUNY

Political Systems of Africa
Brooklyn College CUNY

Politics and Development in Comparative Perspective
Colgate University

Politics and Multiculturalism
Cortland SUNY

Politics and Power in Puerto Rico
Baruch College CUNY

Politics and Religion: Tradition and Modernization in the Third World
Vassar College
 Politics and Social Change in Southern Africa
Cornell University
 Politics and Social Change in the Caribbean
Cornell University
 Politics in Education (when African American issues are emphasized)
Colgate University
 Politics in Puerto Rico
Hunter College CUNY
 Politics of Africa
Hamilton College
 Politics of Africa
Syracuse University
 Politics of Black and White
Potsdam SUNY
 Politics of Developing Nation States
Cortland SUNY
 Politics of Development
Binghamton SUNY
 Politics of Global Africa
Cornell University
 Politics of Sub-Saharan Africa
Nazareth College
 Politics of Sub-Saharan Africa
New York University
 Politics of the U.S.A. and the Black Community
New Paltz SUNY
 Politics, Culture, and the New Negro Movement
Columbia University
 Population Issues and Analysis
Colgate University
 Post Colonial Lit in Eng
Fordham University
 Postcolonial Literature and Culture
Oneonta SUNY
 Poverty and Affluence in American Society
Hartwick College
 Poverty in Society
Hunter College CUNY
 Power and Protest in Southern Africa
Colgate University

Power Structure in Puerto Rico
.....Hunter College CUNY

Power, Culture Dev.
.....Medgar Evers College CUNY

Power, Racism, and Privilege
.....Colgate University

Practicum
.....City College CUNY

Pre-Colonial Africa
.....Colgate University

Prejudice and Racism
.....Colgate University

Prejudice, Personality and Culture
.....Brockport SUNY

Prejudice, Racism and Social Policy
.....Vassar College

Principles of Geology: The Geology and Development of Modern Africa
.....Hamilton College

Prison Issues and Civil Rights
.....Hunter College CUNY

Prison, Power and Oppressed
.....Hunter College CUNY

Prisons and Black Communities
.....Hunter College CUNY

Prisons and Minority Child
.....Hunter College CUNY

Prisons and Poverty
.....Hunter College CUNY

Prisons, Racism and Minorities
.....Hunter College CUNY

Problems in Black and Puerto Rican Studies
.....Hunter College CUNY

Problems of the Third World
.....Daemen College

Protest Movements and African American Artists: 19th and 20th Century
.....Syracuse University

Psychological Studies of Black Americans
.....New Paltz SUNY

Psychology and African Americans
.....New York University

Psychology of Black Experience in White America
.....Vassar College

Psychology of Oppression
John Jay College CUNY

Psychology of the African American Experience
Oneonta SUNY

Psychology of the Black Child
New Paltz SUNY

Public Policy and the African-American Urban Community
Cornell University

Public Policy: Problems and Solutions
Wells College

Puerto Rican Culture
Baruch College CUNY

Puerto Rican Culture
Hunter College CUNY

Puerto Rican Ethnic Politics in New York
Hunter College CUNY

Puerto Rican Family
Hunter College CUNY

Puerto Rican Folklore
Hunter College CUNY

Puerto Rican Heritage: 1898 to the Present
Baruch College CUNY

Puerto Rican Heritage: Pre-Columbian to 1898
Baruch College CUNY

Puerto Rican History Since 1898
Hunter College CUNY

Puerto Rican History to 1897
Hunter College CUNY

Puerto Rican in United States as a Literary Theme
Hunter College CUNY

Puerto Rican/Latin American Studies
John Jay College CUNY

Puerto Ricans in United States
Hunter College CUNY

Race and American Democracy
Hamilton College

Race and Color in the Americas
Columbia University

Race and Conflict in South Africa
Albany SUNY

Race and Education (when Africana issues are studied)
Colgate University

Race and Ethnicity in American Politics
.....Columbia University

Race and Ethnicity in Latin America and the Caribbean
.....Stony Brook SUNY

Race and Ethnicity
.....Hartwick College

Race and Ethnicity
.....New York University

Race and Human Variability
.....Hartwick College

Race and Its Metaphors
.....Vassar College

Race and Law in America
.....Daemen College

Race and Politics in America
.....Cortland SUNY

Race and Politics in the Caribbean
.....City College CUNY

Race and Racism in U.S. History
.....New Paltz SUNY

Race and Racism
.....Cortland SUNY

Race and the Administration of Justice
.....Buffalo State College SUNY

Race and the City
.....Potsdam SUNY

Race and The Law
.....Buffalo SUNY

Race and the Urban Community
.....John Jay College CUNY

Race in the United States
.....Adelphi University

Race Relations in the United States
.....Hofstra University

Race Relations
.....Purchase SUNY

Race, Class, and Gender in the U.S. Society
.....Union College

Race, Class, and Society
.....Buffalo SUNY

Race, Ethnicity and Immigration in the Atlantic World
.....Hamilton College

Race, Ethnicity, and Education
.....Buffalo SUNY

Race, Ethnicity, and Identity in the U.S.
.....Purchase SUNY

Race, Gender, and Sexuality in U.S. History
.....New York University

Race, Gender, and the Law
.....Purchase SUNY

Race, Gender, Class and Culture
.....Oneonta SUNY

Race, Gender, Class, and the Epidemiology of AIDS
.....Stony Brook SUNY

Race, Power, and Privilege in the United States
.....Cornell University

Race, Religion and Culture
.....Manhattanville College

Races and Minorities
.....Oswego SUNY

Racial and Ethnic Confl
.....Fordham University

Racial and Ethnic Groups
.....Saint Lawrence University

Racial and Ethnic Politics
.....University of Rochester

Racial and Ethnic Relations
.....Brockport SUNY

Racial and Gender Role Stereotypes
.....Cortland SUNY

Racial Conflict and Black Literature
.....Lehman College CUNY

Racial Oppression
.....Manhattanville College

Racism and Hatreds
.....Hobart and William Smith College

Racism and the American Legal System
.....City College CUNY

Radio Documentaries
.....Fredonia SUNY

Rastaman and Christ
.....Hobart and William Smith College

Reading Film
.....Wells College

Reading Race
Brooklyn College CUNY
 Reading the Jungle/Lectrate de la Selva
Barnard College
 Readings in African Thought
Hofstra University
 Readings in Africana Studies
Stony Brook SUNY
 Readings in Afro-American History
Buffalo State College SUNY
 Readings in Modern Black Feminist Thought
Vassar College
 Readings in Multi-Ethnic Women's Literature
Hobart and William Smith College
 Recent African American Writing
Cortland SUNY
 Recent Novels by Award-Winning Black Writers
Sarah Lawrence College
 Reconstruction to Jim Crow: The South from 1856 to 1910
Hamilton College
 Recurrent Themes in Black Literature
New Paltz SUNY
 Religion and Survival
City College CUNY
 Religion, Race and the Solid South
Syracuse University
 Religion, Ritual, and Worldview in Africa
Nazareth College
 Religions of the Caribbean
Baruch College CUNY
 Religions of the Caribbean
Stony Brook SUNY
 Religions of the Oppressed and Third-World Liberation Movements
Vassar College
 Religious Cultures of the American South
Syracuse University
 Research in Africana Studies
Stony Brook SUNY
 Research in the African American Community
Syracuse University
 Research Methods in African American Studies
Syracuse University

Research Methods
Hamilton College
 Research Methods
Vassar College
 Research Seminar in African-American Studies
John Jay College CUNY
 Research Seminar in Race and Ethnicity
Columbia University
 Research Seminar
Fordham University
 Research: Essential Composition Skills
Buffalo SUNY
 Resistant Spirit: Black Mississippi, Jim Crow, and Grass Roots Activism, 1877-2000
Vassar College
 Rican Nationality
Hunter College CUNY
 Role of Music in African Society
Lehman College CUNY
 Roots: Seminar on the Black World Experience
City College CUNY
 Royal African Art: Kings and the Representation of Power
Sarah Lawrence College
 Scandinavian Societies and the U.S.: A Cross-Cultural Comparison
Wells College
 Selected African American Writers
Buffalo SUNY
 Selected Social Problems of the Ghetto
Baruch College CUNY
 Selected Topics in African American Studies
Syracuse University
 Selected Topics in Black Studies: Social Science
Hunter College CUNY
 Selected Topics in English Literature (Readings in Black Literature)
Daemen College
 Sem. African Development
Fordham University
 Seminar and Field Work in West African Art and Civilization
Hostos Community College CUNY
 Seminar in African American Art and Cultural History
Vassar College
 Seminar in African American History
Colgate University

Seminar in African American Studies
.....Syracuse University

Seminar in African Art
.....Vassar College

Seminar in African Politics and Society
.....Cortland SUNY

Seminar in African Studies
.....Queens College CUNY

Seminar in Comparative African Government
.....Lehman College CUNY

Seminar in Current Community Problems
.....New York City College of Technology CUNY

Seminar in Multiculturalism in Comparative Perspective
.....Vassar College

Seminar on Black Political Consciousness
.....Daemen College

Seminar on Social Change
.....Syracuse University

Seminar on the Black Family
.....Niagara University

Seminar on the Sixties
.....Hamilton College

Seminar
.....York College CUNY

Seminar: African History
.....Hobart and William Smith College

Seminar: History of African Americans
.....New York University

Seminar: History of African Town and Cities from Medieval to Modern Times
.....New York University

Seminar: Major African Writers
.....Hamilton College

Seminar: Major African-American Writers
.....Hamilton College

Seminar: Modernization and Nation-Building in Sub-Saharan Africa
.....New York University

Seminar: Politics in Sub-Saharan Africa
.....Colgate University

Seminar: Slavery in the New World
.....Lehman College CUNY

Seminar: Special Topics in African History
.....Lehman College CUNY

Seminar: Topics in the Black Experience
.....Columbia University

Seminar: War and Peace in the Middle East
.....Hobart and William Smith College

Senegal: An Orientation
.....Hobart and William Smith College

Senegal: Language, History, and Culture
.....Bard College

Senior Essay or Project
.....Vassar College

Senior Independent Work
.....Vassar College

Senior Paper
.....Oswego SUNY

Senior Program
.....Hamilton College

Senior Seminar for African/African-American Studies Majors
.....Albany SUNY

Senior Seminar in African American Studies
.....Cortland SUNY

Senior Seminar in Africana Studies
.....Colgate University

Senior Seminar in Africana-Latino Studies
.....Oneonta SUNY

Senior Seminar in Multicultural Studies
.....Nazareth College

Senior Seminar
.....Barnard College

Senior Seminar
.....Binghamton SUNY

Senior Seminar
.....University of Rochester

Senior Seminar: Harlem in Literature
.....Barnard College

Senior Seminar: Research Project
.....Buffalo SUNY

Senior Thesis
.....University of Rochester

Service Learning relating to some aspect of the Black World
.....Daemen College

Sickness and Health in Africa
.....Sarah Lawrence College

Slavery and 20th Century of African American Novel
.....University of Rochester

Slavery and Abolition in Africa
.....Vassar College

Slavery and Abolition in America
.....Hartwick College

Slavery and Abolition
.....Syracuse University

Slavery and Emancipation in the Americas
.....Colgate University

Slavery and the Civil War
.....Hamilton College

Slavery and the Underground Railroad
.....Buffalo SUNY

Slavery in Historical Perspective
.....Siena College

Slavery in Latin America and the Caribbean
.....Stony Brook SUNY

Slavery in the Ante-bellum South
.....Brockport SUNY

Slavery through History
.....Manhattanville College

Slavery
.....Stony Brook SUNY

Slavery, Race, and Culture
.....Binghamton SUNY

Slavery: A Women's Experience
.....Barnard College

Social Change in the Black Community
.....Vassar College

Social Change
.....Hobart and William Smith College

Social Identities
.....Colgate University

Social Inequality: Class and Ethnicity
.....Wells College

Social Justice Seminar
.....Ithaca College

Social Movements and Social Policy in Africa
.....Hofstra University

Social Movements and Social Policy in Contemporary Africa
.....Hofstra University

Social Movements in the US
.....University of Rochester

Social Movements
.....Binghamton SUNY

Social Pathology and the Black Experience
.....Lehman College CUNY

Social Problem
.....Fredonia SUNY

Social Problems of the Minority Communities
.....Hostos Community College CUNY

Social Problems
.....Daemen College

Social Problems
.....Wells College

Social Welfare and Society
.....Fordham University

Societies and Cultures of Africa
.....Lehman College CUNY

Socio-Linguistic Fieldwork in Black and Puerto Rican Speech Communities
.....Hunter College CUNY

Sociology of Black Religion
.....Vassar College

Sociology of Black Religious Experience
.....Nazareth College

Sociology of Corrections
.....Fredonia SUNY

Sociology of Mass Media and Popular Culture
.....Columbia University

Sociology of Minorities
.....Hobart and William Smith College

Sociology of Minorities
.....Plattsburgh SUNY

Sociology of Race and Ethnicity
.....Buffalo State College SUNY

Sociology of the Black Community
.....Baruch College CUNY

Sociology of the Black Experience
.....Syracuse University

Sociology of the Black Urban Community
.....Borough of Manhattan Community College CUNY

Sociopolitical Impact of Race and Racism
.....City College CUNY

South Africa 1652-1998
Hamilton College
 South Africa in Transition
Hobart and William Smith College
 South Africa on Film
Cortland SUNY
 South Africa
Colgate University
 South Africa
Cortland SUNY
 South African: An Orientation
Hobart and William Smith College
 Southern Africa
Brooklyn College CUNY
 Spanish Afro-Antillean Poetry
Hunter College CUNY
 Spanish Caribbean Literature
Manhattanville College
 Special Topics in African American Studies
Cortland SUNY
 Special Topics in African Studies
Brooklyn College CUNY
 Special Topics in American Drama
Wells College
 Special Topics in American Poetry
Wells College
 Special Topics in Creative Arts — World Music/Africa
Siena College
 Special Topics in Hispanic/Latino Studies
Baruch College CUNY
 Special Topics in Media
Fredonia SUNY
 Special Topics in the American Novel
Wells College
 Special Topics
Buffalo SUNY
 Special Topics
Fredonia SUNY
 Special Topics
Oneonta SUNY
 Special Topics
Plattsburgh SUNY

Special Topics
Vassar College
 State and Metropolitan Politics and Government
Hofstra University
 Status of Women in Africa and Asia
Wells College
 Stories of the Caribbean
Manhattanville College
 Studies in African American History
Syracuse University
 Studies in African American Liberation Movements
Cortland SUNY
 Studies in Francophone Literature: The African Novel
Hamilton College
 Studies in the French Caribbean
Union College
 Studies in the French Caribbean: Mini-term in Martinique
Union College
 Study Lab in Black and Hispanic Studies
Baruch College CUNY
 Sub-Saharan Africa
Daemen College
 Sub-Saharan Africa
Daemen College
 Sub-Saharan Africa: Peoples and Culture
Albany SUNY
 Surrealism: Politics, Paintings, Film
Barnard College
 Survey of African American Music
Cortland SUNY
 Survey of African American Psychology
Cortland SUNY
 Survey of African Art
Manhattanville College
 Survey of African Civilization I
Queens College CUNY
 Survey of African Studies
Buffalo SUNY
 Survey of Afro-American Dance
Buffalo State College SUNY
 Survey of Black American Literature
New Paltz SUNY

Survey of Black Middle Class
Buffalo SUNY
 Survey of Contemporary Africa: 19th Century to Present
New Paltz SUNY
 Survey of Pre-colonial Africa to 1800
New Paltz SUNY
 Survey of the African American Experience
Buffalo SUNY
 Swahili 2
Hofstra University
 Swahili I
Hunter College CUNY
 Swahili II
Hunter College CUNY
 Swahili III
Hunter College CUNY
 Swahili IV
Hunter College CUNY
 Swahili Language and Society
Purchase SUNY
 Swahili Literature I
Lehman College CUNY
 Swahili Literature II
Lehman College CUNY
 Swahili Literature
Cornell University
 Swahili
Cornell University
 Teaching Practicum
Binghamton SUNY
 Teaching the Inner City Child
Cortland SUNY
 Technology and the Labor Process
Wells College
 Telenovela and Daytime Serial
Hunter College CUNY
 The Administration and Process of Justice
Baruch College CUNY
 The African American Novel
Barnard College
 The African American Novel: 20th Century
Syracuse University

- The African American Struggles for Freedom and Democracy
.....Colgate University
- The African Diaspora and the Making of the Pan-African Movement 1900-2000
.....Vassar College
- The African Diaspora
.....Barnard College
- The African Diaspora
.....Brooklyn College CUNY
- The African Independence Movement
.....Baruch College CUNY
- The African Novel
.....Binghamton SUNY
- The African Novel
.....Hofstra University
- The African Novel
.....Vassar College
- The African Presence in Western Art
.....Purchase SUNY
- The African/African-American Family
.....Albany SUNY
- The African-American and Latino Family
.....Hostos Community College CUNY
- The African-American Economy
.....Lehman College CUNY
- The African-American Experience I
.....Hostos Community College CUNY
- The African-American Experience II
.....Hostos Community College CUNY
- The African-American Family
.....Lehman College CUNY
- The African-American Family
.....Stony Brook SUNY
- The African-American Struggle for Human Rights
.....Wells College
- The African-American Woman: Contemporary Issues
.....Albany SUNY
- The Afro-American Child in His Urban Setting
.....City College CUNY
- The Afro-American in American History 1619-1865
.....Hofstra University
- The Afro-Caribbean in World Politics
.....Lehman College CUNY

The American Civil Rights Movement
.....New Paltz SUNY

The American Experience: American Diversity: Immigration, Ethnicity and Race
.....Pace University

The American South
.....Purchase SUNY

The Art and Architecture of Africa
.....Sarah Lawrence College

The Art of Reading Latin American Poetry
.....Manhattanville College

The Arts of Central, East, and Southern Africa
.....Vassar College

The Arts of Western and Northern Africa
.....Vassar College

The Atlantic World, 1492-1800
.....Colgate University

The Black American Novel
.....Fordham University

The Black Americas-An Institutional and Cultural Survey
.....Baruch College CUNY

The Black Athlete
.....Fordham University

The Black Athlete
.....Fordham University

The Black Child and Adolescent in the United States
.....Baruch College CUNY

The Black Child and the Urban Education System
.....Brooklyn College CUNY

The Black Church and Social Change
.....Hunter College CUNY

The Black Church in the United States
.....York College CUNY

The Black Church
.....Buffalo SUNY

The Black Church
.....Fordham University

The Black Community: Continuity and Change
.....Albany SUNY

The Black Diaspora: Africans at Home and Abroad
.....Colgate University

The Black Essay
.....Albany SUNY

The Black Essay
.....New York University

The Black Experience in Africa
.....Borough of Manhattan Community College CUNY

The Black Experience in the Caribbean
.....York College CUNY

The Black Experience
.....College of Staten Island CUNY

The Black Family in America
.....Buffalo State College SUNY

The Black Family in Slavery and Freedom
.....University of Rochester

The Black Family
.....Brockport SUNY

The Black Family
.....Brooklyn College CUNY

The Black Family
.....Fordham University

The Black Family
.....New Paltz SUNY

The Black Family
.....York College CUNY

The Black Ghetto
.....York College CUNY

The Black Man in Contemporary Society
.....Borough of Manhattan Community College CUNY

The Black Nationalist Movement
.....Lehman College CUNY

The Black Novel: Black Perspectives
.....Albany SUNY

The Black Power Movement and American Politics
.....University of Rochester

The Black Revolution
.....City College CUNY

The Black Theater
.....Oneonta SUNY

The Black Theatre in America
.....Albany SUNY

The Black Urban Experience
.....Brooklyn College CUNY

The Black Urban Experience
.....Queens College CUNY

The Black Woman as Novelist
.....Vassar College

The Black Woman in America
.....Brooklyn College CUNY

The Black Woman
.....City College CUNY

The Black Women
.....New Paltz SUNY

The Black Writer in the Modern World
.....College of Staten Island CUNY

The Blue and the Gray: U.S. Civil War
.....Purchase SUNY

The Blues
.....University of Rochester

The Body and Society
.....Barnard College

The Caribbean Novel
.....Syracuse University

The Caribbean Peoples, History, and Cultures
.....Albany SUNY

The Caribbean
.....Colgate University

The Caribbean
.....Purchase SUNY

The Caribbean: Conquest, Colonialism, and Self-Determination
.....Colgate University

The City and Police Powers
.....Lehman College CUNY

The Civil Rights Movement in America
.....Cortland SUNY

The Civil Rights Movement in the United States
.....Vassar College

The Civil Rights Movement
.....Adelphi University

The Civil Rights Movement
.....City College CUNY

The Civil Rights Movement
.....Stony Brook SUNY

The Civil Rights Years
.....Brockport SUNY

The Civil War and the American Imagination
.....Purchase SUNY

- The Civil War Era
.....Brockport SUNY
- The Color of Literature
.....Hofstra University
- The Contemporary African
.....York College CUNY
- The Contemporary Black Experience in South Africa
.....York College CUNY
- The Contemporary Black Family
.....Borough of Manhattan Community College CUNY
- The Contemporary Puerto Rican Family
.....Baruch College CUNY
- The Culture and Institutions of France II
.....Barnard College
- The Development of Modern Education in Africa
.....Buffalo State College SUNY
- The Economic Structure of the Black Community
.....Albany SUNY
- The Economics of Poverty
.....Lehman College CUNY
- The Education of Black Americans: Historical and Contemporary Issues
.....Cornell University
- The Evolution and Expressions of Racism
.....Baruch College CUNY
- The Family and Society In Africa
.....Cornell University
- The Fiscal Revolution in the United States
.....Wells College
- The Fourteenth Amendment and Its Uses
.....Barnard College
- The Francophone Experience in North Africa
.....Hofstra University
- The Francophone Experience in Sub Saharan Africa
.....Hofstra University
- The Francophone Novel
.....University of Rochester
- The Geography of Africa
.....Hofstra University
- The Great Migration: Movement, Creativity, Struggle, and Change
.....Vassar College
- The Growth of Industrial Society 1750-Present
.....Wells College

The Harlem Community
.....City College CUNY

The Harlem Renaissance
.....Colgate University

The Harlem Renaissance
.....Vassar College

The Harlem Renaissance: Literature and Ideology
.....Syracuse University

The Harlem Renaissance: Reflection of Refraction
.....University of Rochester

The Heritage of Imperialism
.....New York City College of Technology CUNY

The Heritage of Marcus Garvey and W.E.B. DuBois
.....College of Staten Island CUNY

The History and Influence of African-American Music
.....Hostos Community College CUNY

The History of African-American Social and Intellectual Thought in America
.....John Jay College CUNY

The History of Black Education in America
.....Buffalo State College SUNY

The History of Black-American Art
.....Hostos Community College CUNY

The History of Jazz
.....Colgate University

The History of Religions in Africa
.....New York University

The Holocaust
.....Daemen College

The Image of Blacks in Art and Film
.....Syracuse University

The Image of Puerto Rican National Identity in its Literature
.....Hunter College CUNY

The Islamic World to 1800
.....Oneonta SUNY

The Jamaica Seminars
.....Brockport SUNY

The Law and African-America
.....Albany SUNY

The Law and Urban Problems
.....Hunter College CUNY

The Making of The Modern Middle East
.....University of Rochester

- The Marrow of African-American Literature
.....Hamilton College
- The Media and Black America
.....Stony Brook SUNY
- The Middle East: Roots of Conflict
.....Hobart and William Smith College
- The Modern Color Line
.....Stony Brook SUNY
- The Modern Novel
.....Wells College
- The Music and Literary Traditions of Five Caribbean Islands: Colonialism into the
Twenty-First Century
.....Vassar College
- The Musical Experience of Caribbean Cultures and Societies
.....Lehman College CUNY
- The Myth of Race
.....Adelphi University
- The Nadir Case Study
.....Hunter College CUNY
- The Novels of Morrison and Walker
.....Purchase SUNY
- The Old South
.....Hamilton College
- The Origins and Development of Arabic and Islamic Literature
.....Vassar College
- The Political Economy of Black America
.....New Paltz SUNY
- The Politics of Africa
.....Stony Brook SUNY
- The Politics of Race in Music and Culture in the United States
.....Sarah Lawrence College
- The Politics of Race
.....Colgate University
- The Politics of Race
.....Stony Brook SUNY
- The Politics of the Caribbean Nations
.....New York University
- The Portuguese in Africa
.....New Paltz SUNY
- The Postcolonial in African Literature
.....New York University

The Prison Experience in America
.....Vassar College

The Prison System
.....Hunter College CUNY

The Psychology of Race and Ethnicity
.....Sarah Lawrence College

The Psychology of the African-American Experience
.....John Jay College CUNY

The Psychology of the Black Experience
.....Albany SUNY

The Puerto Rican Child in American Schools
.....Hunter College CUNY

The Puerto Rican Child in an Urban Setting
.....Baruch College CUNY

The Puerto Rican Community (Puerto Rican Field Research Work)
.....Baruch College CUNY

The Religious and Political Ideology of Martin Luther King
.....Manhattanville College

The Role of Blacks in the American Economy
.....York College CUNY

The Sixties
.....Fordham University

The Social Aspects of Contemporary Black Music
.....Lehman College CUNY

The Sociology of the African-American Experience
.....Cornell University

The Sociology of Urban Poverty
.....New York City College of Technology CUNY

The Street in Film and Literature
.....New York University

The Struggle for Liberation
.....Brooklyn College CUNY

The Third World
.....University of Rochester

The United Nations and New Nation States
.....City College CUNY

The United States and Islam
.....Manhattanville College

The Urbanization of the American Black
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Abyssinian Baptist Church

http://www.abyssinian.org/abc/index.do?_mid=0

A Centennial Tribute to Langston Hughes

http://www.founders.howard.edu/reference/Langston_Hughes2.htm

African American Cultural Center

<http://www.africancultural.org/>

African American Heritage in Buffalo & Erie County
<http://www.wnylrc.org/dhp/ethnic/hsafrica.htm>

African American History of Western New York
<http://www.math.buffalo.edu/~sww/0history/hwny.html>

African American Literature Book Club
<http://www.aalbc.com/>

African American Museum of Long Island
<http://www.longisland.com/museums/museum.php?ID=69>

African Americans and the East Side of Buffalo
<http://ah.bfn.org/h/af/index.html#African-Americans>

African Americans in 19th Century Lockport
<http://www.lockport-ny.com/History/stories1.htm>

African Americans in the Visual Arts
<http://www.liu.edu/cwis/cwp/library/aavaahp.htm>

American Social History Project
<http://www.ashp.cuny.edu/>

Apollo Theater
<http://www.apollotheater.com/>

Audre Lorde Project
<http://www.alp.org/>

Baseball & Jackie Robinson
<http://memory.loc.gov/ammem/collections/robinson/>

Black Arts Movement
<http://www.umich.edu/~eng499/women/themes.html>

Brooklyn Daily Eagle (1841–1902)
<http://www.brooklynpubliclibrary.org/eagle>

Brooklyn West Indian Carnival
http://www.carnaval.com/cityguides/newyork/ny_carn.htm

Buffalo Afro-American Collection
<http://www.aahanf.org/BufAFroAmColl.htm>

Caribbean Cultural Center

<http://www.caribbeanculturalcenter.citysearch.com/>

Caribbean World Radio

<http://www.caribworldradio.com/forms/use/Contact/form1.php>

Center for Cuban Studies

<http://www.cubaupdate.org/>

Central New York Freedom Trail

<http://www.nyhistory.com/cnyft/index.htm>

Colored Musicians Club (Buffalo)

<http://www.coloredmusiciansclub.org/>

Dance Theater of Harlem

<http://www.dancetheatreofharlem.com/>

Frederick Douglass Newspaper Project

<http://library.sjfc.edu/frederick.asp>

Frederick Douglass Papers Project

<http://www.iupui.edu/~douglass/>

Harlem 1900–1940: An African American Community

<http://www.si.umich.edu/CHICO/Harlem/>

Harlem Arts Alliance

<http://www.harlemaa.org/>

Harlem Globetrotters

<http://www.harlemglobetrotters.com/>

Harlem History

<http://www.columbia.edu/cu/iraas/harlem/index.html>

Harlem: Mecca of New Negro

<http://etext.virginia.edu/harlem>

Harlem neighborhood maps

<http://www.nycvisit.com/content/index.cfm?pagePkey=435>

Harlem Week (August)

<http://www.harlemdiscover.com/harlemweek/index.html>

History of African Americans in Rochester, NY
<http://www.rit.edu/~nrcgsh/arts/rochester.htm>

Hue-Man Book Store and Café
<http://www.huemanbookstore.com/NASApp/store/IndexJSp>

International African Arts Festival
<http://www.internationalafricanartsfestival.com/>

Internet African History Sourcebook
<http://www.fordham.edu/HALSALL/africa/africasbook.html>

Jazz at Lincoln Center
<http://www.jazzatlincolncenter.org/>

Jazz Museum in Harlem
<http://www.jazzmuseuminharlem.org/>

John Henrik Clarke
<http://www.nbufront.org/html/MastersMuseums/JHClarke/JHCvmuseum.html>

John Henrik Clarke Library
<http://www.library.cornell.edu/africana/>

KKK in Buffalo New York
<http://www.buffalonian.com/history/articles/1901-50/kkk/kkk.html>

Langston Hughes: Bibliography
<http://falcon.jmu.edu/~ramseyil/hughesbib.htm>

Langston Hughes: Biography
http://www.gale.com/free_resources/bhm/bio/hughes_1.htm

Langston Hughes: Poetry
<http://www.poets.org/poets/poets.cfm?45442B7C000C0E01>

Langston Hughes: “The Negro Artist and the Racial Mountain”
<http://www.thenation.com/doc.mhtml?i=19260623&s=19260623hughes>

Leonard Jeffries
<http://www.nbufront.org/html/MastersMuseums/LenJeffries/LenJeffriesVmuseum.html>

Louis Armstrong House
<http://www.louisarmstronghouse.org/index.html>

Malcolm X

<http://www.brothermalcolm.net/>

Mathematicians of the African Diaspora

<http://www.math.buffalo.edu/mad/index.html>

Men Working Together: The Colored Musicians Club of Buffalo

<http://www.coloredmusiciansclub.org/history.html>

Michigan Street Baptist Church Buffalo: NY's best known Underground Railroad site

<http://www.nyhistory.com/mspa/index.htm>

Motherland Connexions (Buffalo)

<http://www.motherlandconnexions.com/>

New York African Film Festival

<http://www.africanfilmny.org/>

New York Amsterdam News

<http://www.amsterdamnews.org/News/MainSection.asp?sID=2>

New York Association of Black Journalists

<http://www.nyabj.org/index.html>

New York Urban League

<http://www.nyul.org/>

Playing 2 Win

<http://www.playing2win.org/>

Quakers and Abolition in Western New York

http://ublib.buffalo.edu/libraries/units/archives/exhibits/old/urr/Quakers_and_Abolition.html

Restoration Center for Art and Culture

<http://www.restorationarts.org/>

Rhapsodies in Black: Art of the Harlem Renaissance

<http://www.iniva.org/harlem/intro.html>

Schomburg Center for Research in Black Culture

<http://www.nypl.org/research/sc/sc.html>

Seneca Village Project

http://www.mcah.columbia.edu/seneca_village/

Slavery in America

<http://www.slaveryinamerica.org/>

Sounds of Afrika

<http://www.soundsofamerika.com/>

Studio Museum of Harlem

<http://www.studiomuseum.org/>

Sylvester Manor Project

<http://www.fiskcenter.umb.edu/Sylvester%20home%20page.htm>

Sylvia's Soul Food

<http://www.sylviassoulfood.com/>

The African Burial Ground (New York City)

http://www.africanburialground.gov/ABG_Main.htm

The Boys Choir of Harlem

<http://www.boyschoirofharlem.org/>

The Bronx African American History Project

<http://www.fordham.edu/baahp/index.html>

The Buffalo Criterion Online

<http://thebcn.com/criterion/news/>

The Frederick Douglass Papers at the Library of Congress

<http://lcweb2.loc.gov/ammem/doughtml/doughome.html>

The Fulton Art Fair

<http://www.fultonartfair.com/and>

The Great Migration-Harlem

<http://artsedge.kennedy-center.org/content/2247/>

The Harriet Tubman Home

<http://www.nyhistory.com/harriettubman/index.htm>

The Maimouna Keita School of African Dance

<http://www.maimounakeita.com/>

The New York Beacon

<http://www.newyorkbeacon.com/news/default.asp>

The New York Carib News
<http://www.nycaribnews.com/>

The Radio Voice of Harlem
<http://www.whcr.org/>

The Underground Railroad in Rochester, New York
<http://www.history.rochester.edu/class/ugrr/home.html>

The Underground Railroad in New York State
<http://www.nyhistory.com/ugrr/>

Ujima Theater (Buffalo)
<http://www.ujimatheatre.org/>

Uncrowned Queens: African American Women Community
<http://wings.buffalo.edu/uncrownedqueens/>

Underground Railroad Agents in Western New York
<http://ublib.buffalo.edu/libraries/units/archives/exhibits/old/urr/agents.html>

Virtual Harlem
<http://www.evl.uic.edu/cavern/harlem>

Weeksville Heritage Center (Brooklyn)
<http://www.weeksvillesociety.org/>

William Wells Brown (Buffalo, Chapters 11&12)
<http://www.umsl.edu/~virtualstl/phase2/1850/events/perspectives/documents/wwbrown/wwbrown.html>

Yosef A.A Ben-Jochannan
<http://www.nbufront.org/html/MastersMuseums/DocBen/DocBenVmuseum.html>

Young Yorkers Leaflet: African Americans in New York State, 1600-1860
http://www.yorkers.org/leaflets/african_americans.htm